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Movie Guide (The Hobbit: The Battle of the Five Armies) **An A-Z of JRR Tolkien's**  
**The Hobbit** *The History of the Hobbit* **The Hobbit** The Hobbit **There and Back**  
**Again** The Hobbit Facsimile Gift Edition [Lenticular Cover] **There and Back Again A**  
*Teachers Guide to The Hobbit* **The Hobbit Movie Trilogy** **Finding God in the**  
**Hobbit** The Colour Illustrated Hobbit **The Hobbit Motion Picture Trilogy** **Location**  
**Guide**

Join Bilbo Baggins on his amazing journey in this photo storybook of the first of Peter Jackson's amazing Hobbit movies. Packed with exclusive photos from the film, and telling the story of the whole movie, this is one book that Hobbit fans and movie-goers will not want to miss! Ages: 7+ The stirring adventure that begins *The Lord of the Rings*, the greatest fantasy epic of all time When Thorin Oakenshield and his band of dwarves embark upon a dangerous quest to reclaim the hoard of gold stolen from them by the evil dragon Smaug, Gandalf the wizard suggests an unlikely accomplice: Bilbo Baggins, an unassuming Hobbit dwelling in peaceful Hobbiton. Along the way, the company faces trolls, goblins, giant spiders, and worse. But as they journey from the wonders of Rivendell to the terrors of Mirkwood and beyond, Bilbo will find that there is more to him than anyone—himself included—ever dreamed. Unexpected qualities of courage and cunning, and a love of adventure, propel Bilbo toward his great destiny . . .

a destiny that waits in the dark caverns beneath the Misty Mountains, where a twisted creature known as Gollum jealously guards a precious magic ring. This is the story of how a Baggins had an adventure, and found himself doing and saying things altogether unexpected... Bilbo Baggins is a hobbit who enjoys a comfortable, unambitious life, rarely travelling further than the pantry of his hobbit-hole in Bag End. But his contentment is disturbed when the wizard, Gandalf, and a company of thirteen dwarves arrive on his doorstep one day, to whisk him away on a journey 'there and back again'. They have a plot to raid the treasure hoard of Smaug the Magnificent, a large and very dangerous dragon... The prelude to THE LORD OF THE RINGS, THE HOBBIT has sold many millions of copies since its publication in 1937, establishing itself as one of the most beloved and influential books of the twentieth century. Presented by Academy Award-winning director Sir Peter Jackson, the ultimate insider's look at the conflicts and battles waged in The Hobbit movie trilogy: how they were devised, composed, designed, staged and more. Smaug's fiery attack on Lake-town, the White Council's raid of Dol Guldur, the ferocious Battle of the Five Armies itself—all of the conflicts waged in The Hobbit motion picture trilogy are examined in exquisite detail from the first skirmish to the ultimate conflagration in the trilogy's dramatic conclusion. The Hobbit: The Art of War brings together all of the special effects imagery in the Weta

archives and unprecedented access to Sir Peter Jackson—the genius behind some of the world’s biggest motion-picture franchises, *The Lord of the Rings* and *The Hobbit*—who shares his expertise and encyclopedic knowledge with fans as never before. *The Hobbit: The Art of War* takes fans inside this creative visionary’s mind and gives them an understanding of how he plotted each and every movement captured on film. Jackson offers in-depth discussions of the strategies of each army, the tactics they employed, and the significance of each collision between rival cultures. The cast members from the three films also share personal stories of how their characters’ tales are resolved. Meet the armies of digitally generated creatures these heroes must overcome, delve into the world of Weta Digital and the Motion Capture Studio. Discover how the largely digital battles were achieved, from the design and creation of the battles’ creatures and the fight choreography, to the extended environments and visual effects necessary to make Tolkien’s world vividly real. *The Hobbit: The Art of War* is packed with lavish galleries showcasing the costumes, armor, weapons, and props integral to the battles, as well as the stories behind their creation. With never-before-heard behind-the-scenes, on-the-set, and in-the-studio stories, and exclusive detailed content, *The Hobbit: The Art of War* is the ultimate Hobbit fan’s encyclopedia and a must have for all aficionados of the craft of filmmaking. This brand new, shorter

edition of the critically acclaimed work includes J.R.R. Tolkien's complete draft manuscript of 'The Hobbit', together with notes about its history, and is perfect for readers of all ages wishing to know more about how he came to write his beloved masterpiece. Analyzes and illuminates Tolkien's lesser-known achievements as an artist and collects the complete artwork created for "The Hobbit, " including over one hundred sketches, paintings, maps, and plans. A Teacher's Guide to The Hobbit is designed for grades 7-12, but gravitates more towards the intermediate level/middle grade. If followed closely, A Teacher's Guide to The Hobbit will take approximately 12 weeks to go through. The guide works well for class novel studies or for homeschooling. Included in this guide are pre-reading activities, chapter by chapter activities, assessments, and assignments that tie the whole book together. Anyone who has read The Hobbit and The Lord of the Rings can gather that their author hated tyranny, but few know that the novelist who once described himself as a hobbit Òin all but size Ó wasÑeven by hobbit standardsÑa zealous proponent of economic freedom and small government. There is a growing concern among many that the West is sliding into political, economic, and moral bankruptcy. In his beloved novels of Middle-Earth, J.R.R. Tolkien has drawn us a map to freedom. Scholar Joseph Pearce, who himself has written articles and chapters on the political significance of TolkienÕs

work, testified in his book *Literary Giants, Literary Catholics*, "If much has been written on the religious significance of *The Lord of the Rings*, less has been written on its political significance—and the little that has been written is often erroneous in its conclusions and ignorant of Tolkien's intentions." Much more work is needed in this area, not least because Tolkien stated, implicitly at least, that the political significance of the work was second only to the religious in its importance. Several books ably explore how Tolkien's Catholic faith informed his fiction. None until now have centered on how his passion for liberty and limited government also shaped his work, or how this passion grew directly from his theological vision of man and creation. *The Hobbit Party* fills this void. The few existing pieces that do focus on the subject are mostly written by scholars with little or no formal training in literary analysis, and even less training in political economy. Witt and Richards bring to *The Hobbit Party* a combined expertise in literary studies, political theory, economics, philosophy, and theology. *The Hobbit: An Unexpected Journey Chronicles II: Creatures and Characters* explores the amazing cast of heroes, villains, beasts, and beings that populate Middle-earth in the first chapter of Peter Jackson's film adaptations of JRR Tolkien's *The Hobbit*. Richly illustrated with behind-the-scenes photographs, digital renders, and film stills, this comprehensive book goes species by species and character by character

through the film's huge ensemble cast and bustling menagerie of creatures, both physical and digital, and shows how each came to be realized for the film. First-hand accounts from the actors, makeup artists, digital effects specialists, dialect coaches, prosthetics technicians, movement coaches, and many other crew members describe the process and how the production unfolded, while also sharing insights into the characters. A bonus feature, unique to this book, is the special fold-out character size chart, which compares all the major creatures and characters of the film, from Radagast's hedgehog friend to the towering Stone Giants! Compiled by Weta Workshop designer Daniel Falconer and featuring a wealth of stunning imagery, this book puts the reader face-to-face with all the creatures and characters of *The Hobbit: An Unexpected Journey*, from the Dwarf heroes to the dark denizens of Middle-earth—the Orcs, Goblins, Trolls, and Wargs—and, of course, the hobbit himself, Bilbo Baggins. The adventures of the well-to-do hobbit, Bilbo Baggins, who lived happily in his comfortable home until a wandering wizard granted his wish. A philosophical exploration of J.R.R. Tolkien's beloved classic—just in time for the December 2012 release of Peter Jackson's new film adaptation, *The Hobbit: An Unexpected Journey*. J.R.R. Tolkien's *The Hobbit* is one of the best-loved fantasy books of all time and the enchanting "prequel" to *The Lord of the Rings*. With the help of some of history's great

philosophers, this book ponders a host of deep questions raised in this timeless tale, such as: Are adventures simply "nasty, disturbing, uncomfortable things" that "make you late for dinner," or are they exciting and potentially life-changing events? What duties do friends have to one another? Should mercy be extended even to those who deserve to die? Gives you new insights into The Hobbit's central characters, including Bilbo Baggins, Gandalf, Gollum, and Thorin and their exploits, from the Shire through Mirkwood to the Lonely Mountain Explores key questions about The Hobbit's story and themes, including: Was the Arkenstone really Bilbo's to give? How should Smaug's treasure have been distributed? Did Thorin leave his "beautiful golden harp" at Bag-End when he headed out into the Wild? (If so, how much could we get for that on eBay?) Draws on the insights of some of the world's deepest thinkers, from Confucius, Plato, and Aristotle to Immanuel Kant, William Blake, and contemporary American philosopher Thomas Nagel From the happy halls of Elrond's Last Homely House to Gollum's "slimy island of rock," this is a must read for longtime Tolkien fans as well as those discovering Bilbo Baggins and his adventures "there and back again" for the first time. The Hobbit: The Desolation of Smaug Chronicles: Art & Design explores and celebrates the creative vision of the second film in Academy Award–winning filmmaker Peter Jackson's trilogy adaptation of The Hobbit by JRR Tolkien. This

lavish volume follows Bilbo, Gandalf, and Thorin's Company of Dwarves eastward, through hitherto unseen regions of Middle-earth, on their quest to reclaim the lost realm of Erebor from the Dragon Smaug. Exploring the design and development of the environments, cultures, creatures, and artifacts encountered by the characters, it is filled with more than one thousand stunning images of conceptual art, supplementary photographs, and detailed commentary provided by the film's cast and crew. As a bonus feature, unique to this book, there is a special fold-out replica of the portrait of the Master of Lake-town, played by Stephen Fry, exactly as it appears in the film. Compiled by Weta Workshop senior concept designer Daniel Falconer, this is the third book in The Hobbit: Chronicles series, and it has been created in full collaboration with key members of the production's creative team to ensure the most comprehensive and authentic film companion possible. The host of the popular podcast The Tolkien Professor provides an in-depth tour of The Hobbit, detailing the secrets and stories behind the characters within the prelude to The Lord of the Rings. 30,000 first printing. The Hobbit by J. R. R. Tolkien is a timeless classic. The unforgettable story of Bilbo, a peace-loving hobbit who embarks on a strange and magical adventure, is brought to life by Jemima Catlin's charming and lively colour illustrations in a way that will entice and entertain a new generation of readers. Bilbo Baggins enjoys a quiet and contented

life, with no desire to travel far from the comforts of home; then one day the wizard Gandalf and a band of dwarves arrive unexpectedly and enlist his services - as a burglar - on a dangerous expedition to raid the treasure-hoard of Smaug the dragon. Bilbo's life is never to be the same again. Seldom has any book been so widely read and loved as J.R.R. Tolkien's classic tale, 'The Hobbit'. Since its first publication in 1937 it has remained in print to delight each new generation of readers all over the world, and its hero, Bilbo Baggins, has taken his place among the ranks of the immortals of fiction. The classic bestseller behind this year's biggest movie, this film tie-in edition features the complete story of Bilbo Baggins' adventures in Middle-earth as shown in the film trilogy, with a striking cover image from Peter Jackson's film adaptation and drawings and maps by J.R.R. Tolkien. The first softback edition of the superb illustrated edition of J.R.R. Tolkien's enduring classic. J.R.R. Tolkien's great classic work, *The Hobbit*, celebrated its 60th year of publication (1937) with a gorgeous illustrated edition by artist Alan Lee, winner of the Kate Greenaway medal for illustration, and creator of the fabulously successful Centenary edition of *The Lord of the Rings*. Containing 22 full colour illustrations depicting key scenes from this all-time classic (scenes such as Gollum and Bilbo, The Wargs, Smaug the Dragon and The Battle of the Five Armies), this beautiful volume also includes a wealth of integrated pencil drawings which

demonstrate perfectly Alan's genius at work. Immerse yourself in Middle-earth with Tolkien's classic masterpiece, telling the complete story of Bilbo Baggins and the Hobbits' epic encounters with Gandalf, Gollum, dragons and monsters, in the quest to destroy the One Ring. When they were first published, *The Hobbit* and *The Lord of the Rings* became instant classics. Treasured by readers young and old, these works of sweeping fantasy, steeped in unrivalled magic and otherworldliness have sold more than 150 million copies around the world. This new boxed set offers readers a new opportunity to discover Tolkien's remarkable world of Middle-earth and to follow the complete story of Bilbo Baggins and the Hobbits' part in the epic quest for the Ring - beginning with Bilbo's fateful visit from Gandalf and culminating in the dramatic climax between Frodo and Gollum atop Mount Doom and Bilbo's departure to the Grey Havens. 'Even the smallest person can change the course of the future.' The prophetic words of Galadriel, addressed to Frodo as he prepared to travel from Lothlorien to Mordor to destroy the One Ring, are just as pertinent to J R R Tolkien's own fiction. For decades, hobbits and the other fantastical creatures of Middle-earth have captured the imaginations of a fiercely loyal tribe of readers, all enhanced by the immense success of Peter Jackson's films: first "The Lord of the Rings", and now his new "The Hobbit". But for all Tolkien's global fame and the familiarity of modern culture with

Gandalf, Bilbo, Frodo and Sam, the sources of the great mythmaker's own myth-making have been neglected. Mark Atherton here explores the chief influences on Tolkien's work: his boyhood in the West Midlands; the landscapes and seascapes which shaped his mythologies; his experiences in World War I; his interest in Scandinavian myth; his friendships, especially with the other Oxford-based Inklings; and the relevance of his themes, especially ecological themes, to the present-day. "There and Back Again" offers a unique guide to the varied inspirations behind Tolkien's life and work, and sheds new light on how a legend is born. Reveals the Christian elements that lie at the center of "The Hobbit," explaining how Tolkien incorporated his faith into his classic literary work. This beautiful colour version of Tolkien's map of wilderland, lovingly re-created by artist John Howe, will take you to all the places Bilbo the Hobbit travelled through on his great adventure. Trace Bilbo's epic journey through the Forest of Mirkwood to the Enchanted River and the ElvenKing's Halls; Travel through the Desolation of Smaug to the heart of the Lonely Mountain, wherein lives the huge and evil dragon; Visit Rivendell, home of the Elves, in a hidden valley beyond the Edge of the wild. 'The Map of the Hobbit' comes with an illustrated explanatory booklet by Brian Sibley, creator of the highly successful BBC radio dramatisation of 'Lord of the Rings.' Packed with behind-the-scenes photographs and exclusive interviews with cast

and crew, this official illustrated guide tells the detailed story of the making of the final film in the award-winning Hobbit trilogy, directed by Peter Jackson. Tolkien's classic prelude to his Lord of the Rings trilogy is now available in a deluxe pocket edition with leatherette cover. Immerse yourself in Middle-earth with Tolkien's classic masterpieces behind the films, telling the complete story of Bilbo Baggins and the Hobbits' epic encounters with Gandalf, Gollum, dragons and monsters, in the quest to destroy the One Ring. The History of the Hobbit presents for the first time, in two volumes, the complete unpublished text of the original manuscript of J.R.R. Tolkien's *The Hobbit*, accompanied by John Rateliff's lively and informative account of how the book came to be written and published. As well as recording the numerous changes made to the story both before and after publication, it examines - chapter-by-chapter - why those changes were made and how they reflect Tolkien's ever-growing concept of Middle-earth. *The Hobbit* was first published on 21 September 1937. Like its successor, *The Lord of the Rings*, it is a story that "grew in the telling", and many characters and story threads in the published text are completely different from what Tolkien first wrote to read aloud to his young sons as part of their "fireside reads". As well as reproducing the original version of one of literature's most famous stories, both on its own merits and as the foundation for *The Lord of the Rings*, this new book includes many little-known

illustrations and previously unpublished maps for *The Hobbit* by Tolkien himself. Also featured are extensive annotations and commentaries on the date of composition, how Tolkien's professional and early mythological writings influenced the story, the imaginary geography he created, and how Tolkien came to revise the book years after publication to accommodate events in *The Lord of the Rings*. Like Christopher Tolkien's *The History of The Lord of the Rings* before it, this is a thoughtful yet exhaustive examination of one of the most treasured stories in English literature. Long overdue for a classic book now celebrating 70 years in print, this companion edition offers fascinating new insights for those who have grown up with this enchanting tale, and will delight those who are about to enter Bilbo's round door for the first time. The adventures of the well-to-do hobbit, Bilbo Baggins, who lived happily in his comfortable home until a wandering wizard granted his wish. This sumptuous gift set includes a replica of the very rare first edition of *The Hobbit*, the only edition where one can now read the original version of the story before Tolkien re-edited it to become the one enjoyed by readers since 1951. *The Hobbit* was published on 21 September 1937, with a print run of 1,500 copies. With a beautiful cover design, nearly a dozen black & white illustrations and two black & red maps by the author himself, the book proved to be popular and was reprinted shortly afterwards. History was already being

made. The scarcity of the first edition has resulted in copies commanding huge prices, way beyond the reach of most Tolkien fans. In addition, subsequent changes to the text - particularly those to chapter 5, when Tolkien decided in 1947 to revise the text to bring it better into accord with events as they were developing in its 'sequel', The Lord of the Rings - mean that the opportunity to read the book in its original form and format has become quite difficult. This special commemorative gift set includes the first edition, so that readers of all ages - not just 'children between the ages of 5 and 9', as Rayner Unwin famously declared in his report on the original submission - can finally enjoy Tolkien's story as it originally appeared. It also includes an exclusive CD of archive recordings that capture Tolkien reading from The Hobbit, a special copy of Thrór's map which reveals the secret moon-runes when held to the light, and an accompanying booklet that relates the history of The Hobbit, and includes connected writings by JRR Tolkien.

**A is for... Auditions** - Find out which pop star auditioned to play an elf and who impressed Peter Jackson the most. **B is for... Bilbo** - Martin Freeman had reservations about playing Bilbo at first - discover why. He had great fun on set with his fellow actors, find out who he loved working with and who he didn't. **Uncover why the movie Bilbo is different from the book "The Hobbit"**. **C is for... Cast** - Filming The Hobbit threw up all kinds of challenges for the cast. Find out who injured

themselves on set and who the biggest prankster was! All this and more, including... all the behind-the-scenes set secrets, why Elijah Wood had to be involved, and what to expect from the next two Hobbit movies. This is the **MUST HAVE** book for any fan of The Hobbit. Brand new deluxe edition of this definitive companion to The Hobbit, quarter-bound, stamped in gold foil with a unique design inspired by J.R.R. Tolkien's own artwork, featuring a ribbon marker and housed in a matching custom-built slipcase. The Hobbit was first published on 21 September 1937. Like its sequel, The Lord of the Rings, it is a story that 'grew in the telling', and many characters and plot threads in the published text are quite different from the story J.R.R. Tolkien first wrote to read aloud to his young sons as one of their 'fireside reads'. Together in one volume, The History of the Hobbit presents the complete text of the unpublished manuscript of The Hobbit, accompanied by John Rateliff's lively and informative account of how the book came to be written and published. Recording the numerous changes made to the story both before and after publication, he examines - chapter by chapter - why those changes were made and how they reflect Tolkien's ever-growing concept of Middle-earth. As well as reproducing the original version of one of the world's most popular novels - both on its own merits and as the foundation for The Lord of the Rings - this book includes many little-known illustrations and draft maps for The Hobbit by

Tolkien himself. Also featured are extensive commentaries on the dates of composition, how Tolkien's professional and early mythological writings influenced the story, the imaginary geography he created, and how Tolkien came to revise the book years after publication to accommodate events in *The Lord of the Rings*. Endorsed by Christopher Tolkien as a companion to his essential 12-volume *The History of Middle-earth*, this thoughtful and exhaustive examination of one of the most treasured stories in English literature offers fascinating new insights for those who have grown up with this enchanting tale, and will delight any who are about to enter Bilbo's round door for the first time. Enter Bilbo Baggins' world through exclusive interviews with director Peter Jackson, Martin Freeman, Ian McKellen and all the principal cast and filmmakers, who share film-making secrets and tales of what it was actually like making movie magic in Middle-earth. Lavishly illustrated with hundreds of behind-the-scenes photos of the actors, locations, sets, creatures and costumes, *The Hobbit: An Unexpected Journey Official Movie Guide* has been produced in collaboration with the filmmakers who have brought J.R.R. Tolkien's classic novel into breathtaking three-dimensional life. Experience your favorite heroes and villains as well as legendary scenes from one of the most famous fantasy worlds every created—Middle-earth—in a vivid and creative way with this first authorized coloring book based on the Academy

Award-winning epic motion picture trilogy *The Hobbit* directed by Peter Jackson. The *Hobbit* film trilogy directed by Peter Jackson brought J.R.R. Tolkien's magical world of Middle-earth radiantly to life. Now, fans can explore this enchanted universe as never before with this official *The Hobbit Movie Trilogy Coloring Book*. Embark on your own coloring adventure through the lands of Middle-earth, from the magical realms of the Shire and Rivendell to the cold Misty Mountains, from Bilbo, Gandalf, and the dwarves' journey through the dangerous forest of Mirkwood to the grim and tall Lonely Mountain. *The Hobbit Movie Trilogy Coloring Book* is packed with black-and-white line illustrations—all breathtaking in detail—that showcase favorite characters, including Bilbo, Gandalf, Thorin, Tuariel, and Gollum, as well as the other twelve dwarves and iconic creatures such as the hideous Great Goblin and Smaug the Magnificent. *The Hobbit Movie Trilogy Coloring Book* features absorbent heavy stock paper that prevents colors from bleeding through no matter which medium—paint, marker, pen, pencil, or crayon—you choose. Whether you want to color each image true to the movies' original art palette or prefer to add your own imaginative flourish, the choice is up to you! The pages are detachable, making them portable and easy to display and share. An exciting, artistic journey through Middle-earth, *The Hobbit Movie Trilogy Coloring Book* is a must for dedicated Rings fans, coloring enthusiasts,

and anyone looking for a few hours of creative fun. Discover the Christian meaning in *The Hobbit*. In *Bilbo's Journey* go beyond the dragons, dwarves, and elves, and discover the surprisingly deep meaning of J.R.R. Tolkien's classic novel *The Hobbit*. Bilbo's quest to find and slay the dragon Smaug is a riveting tale of daring and heroism, but as renowned Tolkien scholar Joseph Pearce shows, it is not simply Bilbo's journey, it is our journey too. It is the Christian journey of self-sacrifice out of love for others, and abandonment to providence and grace. In *Bilbo's Journey: Discovering the Hidden Meaning of The Hobbit* you will relive the excitement of Tolkien's classic tale, while discovering the profound Christian meaning that makes *The Hobbit* a truly timeless adventure. The audiobook edition of *Bilbo's Journey* is read by Kevin O'Brien. Bilbo Baggins, a respectable, well-to-do hobbit, lives comfortably in his hobbit-hole until the day the wandering wizard Gandalf chooses him to take part in an adventure from which he may never return. Exclusive to this Enhanced version of the eBook are recently discovered audio recordings by J.R.R. Tolkien, and new high-resolution colour images of all of Tolkien's illustrations for the book, many of which are also included in their earlier black-and-white versions and can be revealed by a simple swipe of the screen. Indulges readers with an exploration of the spiritual significance of J.R.R. Tolkien's famous children's classic. Discover the breathtaking locations around New Zealand

featured in Peter Jackson's *The Hobbit* films with this lush four-color travel guide from the author of the international bestseller *The Lord of the Rings Location Guidebook*. With a foreword by Sir Peter Jackson and contributions by Andy Serkis, Jared Connon, and Dan Hennah. *The Hobbit Motion Picture Trilogy Location Guide* showcases the principal filming locations around New Zealand that are captured in Academy Award-winning filmmaker Peter Jackson's trilogy based on J. R. R. Tolkien's popular classic *The Hobbit*. Filled with stunning color photos, this handy reference includes exclusive background information and anecdotes about the filming from the cast and crew. Produced with the full cooperation of New Line Productions and Warner Bros., this beautiful guidebook also features exclusive movie images and location photographs, specialty maps and directions, GPS references, touring information—including accommodation food and entertainment suggestions—and helpful Internet addresses. With *The Hobbit Motion Picture Trilogy Location Guide*, fans of Peter Jackson's cinematic masterpieces can enjoy their own imaginative adventures and experience the magic and complexity of Hobbiton and Middle-earth. The enchanting prequel to *The Lord of the Rings*, *The Hobbit* is the classic fantasy that inspired Peter Jackson's major motion picture trilogy. When Thorin Oakenshield and his band of dwarves embark upon a dangerous quest to reclaim the hoard of gold stolen from them by the evil dragon

Smaug, Gandalf the wizard suggests an unlikely accomplice: Bilbo Baggins, an unassuming Hobbit dwelling in peaceful Hobbiton. Along the way, the company faces trolls, goblins, giant spiders, and worse. But as they journey from the wonders of Rivendell to the terrors of Mirkwood and beyond, Bilbo will find that there is more to him than anyone—himself included—ever dreamed. Unexpected qualities of courage and cunning, and a love of adventure, propel Bilbo toward his great destiny . . . a destiny that waits in the dark caverns beneath the Misty Mountains, where a twisted creature known as Gollum jealously guards a precious magic ring. © New Line Productions, Inc. All rights reserved. THE HOBBIT: AN UNEXPECTED JOURNEY and the names of the characters, items, events and places therein are trademarks of The Saul Zaentz Company d/b/a Middle-earth Enterprises under license to New Line Productions, Inc. For the first time in one volume, THE HISTORY OF THE HOBBIT presents the complete unpublished text of the original manuscript of J.R.R. Tolkien's THE HOBBIT, accompanied by John Rateliff's lively and informative account of how the book came to be written and published. As well as recording the numerous changes made to the story both before and after publication, it examines - chapter-by-chapter - why those changes were made and how they reflect Tolkien's ever-growing concept of Middle-earth. THE HOBBIT was first published on 21

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Hobbit movies--two plenary papers were presented: "Anchoring the Myth: The Impact of The Hobbit on Tolkien's Legendarium" by John D. Rateliff provided numerous examples of The Hobbit's influence on Tolkien's legendarium; and "Tolkien's French Connections" by Verlyn Flieger discussed French influences on the development of Bilbo Baggins and his adventures. In discussions with the plenary speakers and other presenters, it became apparent that a book focusing on how The Hobbit influenced the subsequent development of Tolkien's legendarium was sorely needed. This collection of 15 previously unpublished essays fills that need. With Rateliff's and Flieger's papers included, the book presents two chapters on the Evolution of the Dwarven Race, two chapters on Durin's Day examining the Dwarven lunar calendar, and 11 chapters on themes exploring various topics on influences and revisions between The Hobbit and Tolkien's legendarium. A sumptuous full colour art book containing the complete collection of more than 100 sketches, drawings, paintings and maps created by J.R.R. Tolkien for The Hobbit. When J.R.R. Tolkien wrote The Hobbit, he was already an accomplished amateur artist, and drew illustrations for his book while it was still in manuscript. The Hobbit as first printed had ten black and white pictures, two maps, and binding and dust-jacket designs by its author. Later, Tolkien also painted five scenes for colour plates which are some of his best work. His illustrations for The Hobbit add

an extra dimension to that remarkable book, and have long influenced how readers imagine Bilbo Baggins and his world. *The Art of The Hobbit* by J.R.R. Tolkien is the complete collection of the artwork created by the author for his story. Including related pictures, more than one hundred sketches, drawings, paintings, maps, and plans are presented here, preliminary and alternate versions and experimental designs as well as finished art. Using fresh digital scans from the Bodleian Libraries in Oxford and Marquette University in Wisconsin, Tolkien's Hobbit pictures can be seen more vividly than ever before. Wayne G. Hammond and Christina Scull, two of the world's leading Tolkien scholars, have edited the book and provide an expert introduction and comments. Readers who have enjoyed *The Art of The Lord of the Rings* by J.R.R. Tolkien will find much of interest also in *The Art of The Hobbit*.

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- [The Hobbit And The Lord Of The Rings](#)
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