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Pierre Koenig (1925-2004) Koenig Pierre 1925-2004 Koenig Pierre Koenig, 1925-2004 Koenig (1925-2004) Koenig, 1925-2004
Pierre Koenig Getty Research Journal No. 13 Liturgische Gegenwart Des Abwesenden Königs Utopia(s) - Worlds and Frontiers of the Imaginary Houses of the Twentieth Century Overdrive Pedagogy and Place Handbook of Research on Methods and Tools for Assessing Cultural Landscapes Adap Architecture Miller's Mid-Century Modernism on the Pacific California Design, 1930-1965 Invented Utopias in the Built Environment Rembrandt Architects' Gravesites The Oxford Dictionary of Architecture Für König wird besetzt Königsschlösser und Fabriken - Ludwig II. und die Architektur Absolutismus in Dänemark Lilo Feuchtwanger und Indira Franz Kardinal König - Religion und Freiheit The Architects' Journal Palographisches Lexikon zur Pflegegeschichte der Rohe Wappen Halle (Saale) Architettura nel cinema Barbar - König - Tyrant Los Angeles Magazine Wunderbare Wappenwelt Deutschland und Sachsen-Anhalt Band Göttern und Menschen Jahrbuch der Staatlichen Ethnographischen Sammlungen Sachsen Persönlichkeiten der deutschen Landeskirchengeschichte Schwelmering non vivit - Friedrich II. und die falschen Friedrichs

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Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for the affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian. Steel Architecture offers a re-interpretation of Modernist design through an examination of the history of metal-framed buildings, from the mills, warehouses and spectacular glasshouses of the nineteenth century to the multi-form, tall towers which characterize the skylines of the world's major cities. Based on extensive research, this insightful book reassesses the development of a signature landscape of Modernism through the lens of contemporary issues, and critically appraises some of the most prominent works of architecture of the Modern age, including Mies van der Rohe's Barcelona Pavilion, Richard Neutra's Lovell Health House, and Frank Gehry's Guggenheim Museum in Bilbao. Topics covered include: the early commercial steel buildings; steel and mid twentieth-century consumerism; the Chicago skyscrapers of the 1920s; High Tech architecture and finally the 'formalist' architecture of the late-Modern period. Extensively illustrated and accessibly written, Steel Architecture discusses the meanings behind the visual vocabulary of Modern steel architecture and places the style in the broad context of the social, political and economic preoccupations of its age. The aim of the study is to give a more precise interpretation, using the commemorative form of activity of confraternity, of the style and purpose behind such depictions, in the case of a few selected early medieval images of rulers, from the historical and social contexts of their genesis and the liturgical and commemorative aims of their use. In the 1930s and '40s, the Bauhaus was a cultural sanctuary for a distinguished group of German artists and intellectuals - including Thomas Mann, Theodor Adorno, Bertolt Brecht, Fritz Lang, and Arnold Schoenberg - who were fleeing Nazi Germany. This book is the first to examine their work and lives. Am 13. Juni 1886 ertrank der bayerische König Ludwig II. zusammen mit dem Psychiater Bernhard von Gudden im Starnberger See. Der Münchner Professor hatte dem König wenige Tage zuvor „unheilbare Geisteschwäche und Paranoia“ attestiert, woraufhin dieser entmündigt, überwältigt und in Schloß Berg unter psychiatrische Aufsicht gestellt worden war. Gut 120 Jahre später kann der renommierte Psychiater Heinz Häfner die Sichtung bislang unbekannter Quellen zeigen: Auch nach den damals geltenden Kriterien war der König keineswegs geisteskrank. The idea of Utopia springs from a natural desire of transformation, of evolution pertaining to human nature, and, therefore, one can find expressions of "utopian" desire in every civilization. Having to do explicitly with human condition, Utopia accompanies closely cultural evolution, almost as a symbiotic organism. Maintaining its roots deeply attached to ancient myths, utopian expression followed, and sometimes preceded cultural transformation. Through the next almost five hundred pages (virtually one for each year since Utopia was published) researchers in the fields of Architecture and Urbanism, Arts and Humanities present the results of their studies within the different areas of research under the umbrella of Utopia. Past, present, and future come together in one book. They do not offer their readers the golden key. Many questions will remain unanswered, as they should. The texts presented in Proportion Harmony and Identities - UTOPIA(S) WORLDS AND FRONTIERS OF THE IMAGINARY were compiled with the intent to establish a platform for the presentation, interaction and dissemination of researches. It aims also to foster the awareness and discussion on the topics of Harmony and Proportion with a focus on different utopian visions and readings relevant to the arts, sciences and humanities and their importance and benefits for the community at large. Featuring over 1000 photographs of the most significant and influential houses of the twentieth century, for each of the houses included there are numerous accurate scale plans showing each floor, together with elevations, sections and site plans where appropriate. All drawings have been specially drawn for this book and are based on the most up-to-date information and sources. From the 'modernism' of Scandinavian furniture to the sleek, clean lines of the lighting created by the Castiglioni brothers, Judith Miller's Mid-Century Modern reveals the glory of one of the most exciting periods of design history: the last quarter of the 20th century to the 1970s. The book explores the most desirable interiors, furniture, ceramics, glass, metalware and textiles of this hugely popular period. It features all the iconic designs and designers of the era, with price codes to help value and appraise your mid-century collection. The careers and influence of ground-breaking designers, including Alvaro Siza, Charles and Ray Eames, Robin and Lucienne Day, Arne Jacobsen and many others, are described in stand-alone feature pages. Key pieces (including a number of previously unpublished examples) are placed in an historical context with detailed coverage of innovations in design, production methods and materials. Studienarbeit aus dem Jahr 2004 im Fachbereich Kunst, 117 Seiten, 10 Abbildungen, 10 Quellenangaben, 10 Literaturnotizen

Geschichte Europa - and. Länder - Neuzeit, Absolutismus, Industrialisierung, Note: 1,0, Universität Rostock, 18.09.2018

im Literaturverzeichnis, Sprache: Deutsch, Abstract: Vielen Menschen erscheint noch immer Frankreich als das klassische Land des Absolutismus, Ludwig XIV. als der Prototyp des absoluten Herrschers, der, unabhängig von menschlichen Gesetzen, alle Macht im Staate in seinen Händen vereint. Dass die Regierungsfreiheit dieses Königs in vielen Fällen durch ständische Elemente eingeschränkt war, wird dabei häufig übersehen. Ihre „absolute“ Stellung im Land mussten sich alle europäischen Monarchen über längere Zeiträume hinweg erkämpfen und nicht immer hatten sie Anspruch legibus solutus eine reale Grundlage. Eine Ausnahme bildet Dänemark. Bis ins 17. Jahrhundert hinein war Dänemark der politisch bedeutsamste Staat im Ostseeraum. Die Regierung teilte sich der König mit einem Reichsrat aus Mitgliedern der einflussreichsten Familien bestand. Durch die Kontrolle des Sundes und die damit verbundene Einnahmen standen der Krone umfangreiche Finanzquellen zur Verfügung. Auch territorial war Dänemark ein bedeutender Machtfaktor. Das Königreich Norwegen war mit Dänemark verbunden, Gotland und Ösel gehörten ebenso zum Reich wie die wirtschaftlich bedeutenden Heringsmärkte im heutigen Südschweden. Durch außenpolitische Niederlagen wurde das Reich schwer erschüttert. Die Mehrheit der sich 1660 in Kopenhagen einfindenden Ständevertreter war der Ansicht, dass eine dauerhafte Konsolidierung des Staates nur durch eine entscheidende Machtverschiebung zugunsten des Königs zu erreichen sei. Mit dem Königsgesetz (Lex Regia) wurde König Friedrich III. alle Gewalt im Staate übertragen und der Absolutismus, einmalig in der historischen Entwicklung, offiziell eingeführt. In dieser Arbeit soll der Frage nachgegangen werden, wie Dänemark nach einer Zeit des außenpolitischen Machtverfalls den Weg von einem Wahlmonarchie in dem sich der König die Macht mit den Ständen teilte, zu einer Erbmonarchie fand, in der alle Herrschaft dem König zufiel. Welche Gründe sprachen für oder gegen die Übertragung der Staatsgewalten auf den Monarchen, wie setzte sich der Absolutismus im Land durch und wie war es möglich, dass das Staatsgrundgesetz der Lex Regia fast 300 Jahre lang gültig besaß? Theoderich der Große (um 453–526) gehört zu den faszinierendsten Herrschergestalten der Völkerwanderungszeit. Wie kein anderer Germanenkönig beeindruckte und polarisierte der Ostgote seine Mit- und Nachwelt. Die Urteile schwanken zwischen Verklärung als idealer Herrscher und Verdammung als Tyrann und häretischer Verfolger. Die vorliegende Arbeit untersucht erstmals systematisch und übergreifend das vielgestaltige Theoderichs in der byzantinischen und westlichen Überlieferung von den zeitgenössischen Anfängen bis ins 9. Jahrhundert. Behandelt werden nicht nur literarische Zeugnisse, sondern aussagekräftige Quellen wie Inschriften, Münzen oder der Umgang mit Bildwerken und Bauten des Ostgotenkönigs finden ebenfalls Berücksichtigung. André Goltz ordnet die zeitlich und regional höchst unterschiedlichen Darstellungen und Bewertungen Theoderichs in ihren gattungsspezifischen, überlieferungsgeschichtlichen und zeithistorischen Kontext ein, analysiert die Motive und Hintergründe für die verschiedenartigen Sichtweisen auf den Ostgotenkönig und trägt auf diese Weise maßgeblich zum Verständnis Theoderichs, seiner Zeit und seiner Wirkungsgeschichte bei.

Immortalized in Julius Shulman's photograph of Case Study House #22, Pierre Koenig is one of the leading figures of the Modern movement. With his two contributions to the Case Study Houses program and many other pioneering projects, he championed the streamlined elegance of industrial materials and epitomized postwar experimentalism and optimism. American architect Pierre Koenig (1925-2004) is one of the leading figures of the Modern movement in America. Part of the "Basic Architecture" series, this book features introductory essays exploring his life and work; the important works presented in chronological order, and, an appendix including a list of works, biography, and more. Covers all periods of western architectural history, including biographies of architects and others who have made significant contributions to the field of architecture.

The first comprehensive examination of California's mid-century modern design, generously illustrated. In 1951, design critic Greta Magnusson Grossman observed that California design was "not a superimposed style, but an answer to particular conditions.... It has developed out of our own preferences for living in a modern way." California design influenced the material culture of the entire country, in everything from architecture to fashion. This generously illustrated book accompanies a major exhibition at the Los Angeles County Museum of Art, is the first comprehensive examination of California's mid-century modern design. It begins by tracing the origins of a distinctively California modernism in the 1930s by such European émigrés as Richard Neutra, Rudolph Schindler, and Kem Weber; it finds other specific design influences and innovations in solid-color commercial ceramics, inspirations from Mexico and Asia, new schools of design training, new concepts about leisure, and the conversion of wartime technologies to peacetime use (exemplified by Charles and Ray Eames's plywood and fiberglass furniture). The heart of California Design is the modern California home, famously characterized by open plans conducive to outdoor living. The layouts of modernist homes by Pierre Koenig, Craig Ellwood, and Raphael Soriano, for example, were intended to blur the distinction between indoors and outdoors. Homes were furnished with products from Heath Ceramics, Van Keppel-Green, and Architectural Pottery as well as from previously unheralded companies and designers. Many objects were designed to be multifunctional: pool and patio furniture that was equally suitable indoors, lighting that was both task and ambient, bookshelves that served as room dividers, and bathing suits that would turn into ensembles appropriate for indoor entertainment. California Design includes 350 images, most in color, of furniture, ceramics, metalwork, architecture, graphic and industrial design.

textiles, and fashion, and ten incisive essays that trace the rise of the California design aesthetic. This volume in Brigitte Groneberg presents twenty four contributions by leading scholars in the fields of Assyriology and Sumer dealing with actual topics in Language, Literature and Religions of the Ancient Near East. Un'analisi degli edifici e stili architettonici visibili in alcune pellicole iconiche. Il regalo perfetto per gli appassionati di cinema e architettura. Studienarbeit aus dem Jahr 2004 im Fachbereich Geschichte Europa - and. Länder - Mittelalter, Frühe Neuzeit, Nr. 1,0, , Veranstaltung: PS Kaiser Friedrich II. (1194-1250), 22 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: "Ich bin König Friedrich." 1 Mit diesen Worten behauptete 1283 ein Mann in Köln, er sei der 1250 gestorbene Kaiser Friedrich II. Die Kölner Episode war kein Einzelfall. Tatsächlich gaben sich nach Friedrichs Tod eine ganze Reihe von Hochstaplern als wiedergekehrter Kaiser Friedrich aus. Was aber hat all diese Männer zu ihrem Tun bewogen? Wie kommt es, dass die falschen Friedrichs so leicht Gehör finden und sich manchmal jahrelang an der Macht halten konnten? Um diese Fragen beantworten zu können, müssen wir uns mit der Kaisersage befassen, einer Sage, die zufolge ein messianischer Endkaiser erscheinen und vor dem Weltuntergang ein Reich des Friedens errichten wird. Gefragt werden muss aber auch, warum es gerade Friedrich II. war, den die falschen Prätendenten zu ihrem Vorbild erkoren. Das heißt, ein zentrales Anliegen dieser Arbeit wird sein, die Gestalt Kaiser Friedrichs II. zu beleuchten und dabei zu fragen, welche Umstände ein derart intensives Nachleben ermöglicht haben. Über diesen Betrachtungen dürfen jedoch die falschen Friedrichs nicht vergessen werden, Männer, die sich den Rang eines Kaisers anmaßten und mit unterschiedlichem Erfolg ihr riskantes Spiel spielten. Dabei ist es sinnvoll, den Untersuchungszeitraum auf die zweite Hälfte des 13. Jahrhunderts zu beschränken, denn dies ist die Zeitspanne, in der die meisten falschen Friedrichs auftraten. Vorweg noch ein paar Worte zur Quellenlage und zum Forschungsstand. Zu den falschen Friedrichs existieren nur wenige Quellen und diese sind oft nicht allzu genau. Mancher dieser Pseudokaiser hat nur so kurz "regiert", dass sich der jeweilige Vorfall bestenfalls mit wenigen Sätzen in einer Stadtchronik niedergeschlagen hat. Sind die falschen Friedrichs Gegenstand nur sehr weniger Darstellungen gewesen. Als herausragendes Werk muss Victor Meyers 1868 erschienene Arbeit "Die falschen Friedrichs" nennen, die sich allerdings auf einen der berühmtesten Pseudokaiser Friedrichs konzentriert. 2 Der Autor, ein Wetzlarer Gymnasiallehrer, glänzt nicht nur durch Genauigkeit und hohes wissenschaftliches Niveau; noch dazu gelang es Meyer, sein Sujet mit einer Frische zu schildern, die man bei professionellen Historikern leider nur selten antrifft. Mehr Gewicht auf die Kaisersage legte Julius Heidemann in seiner Arbeit "Die deutsche Kaiseridee 1 "ego sum rex Fridericus!" Gesta Trevirorum, zit. n. Meyer, Victor Die falschen Friedrichs und die Wiederkunft eines ächten Friedrich, Kaisers der Deutschen: [...] Auf über 1200 Seiten mit mehr als 2600 Abbildungen werden in diese dreibändigen Buch erstmals Entstehung, Geschichte und heraldische sowie ästhetische Aspekte des deutschen Wappens, des Landeswappens von Sachsen-Anhalt sowie aller historischer und derzeitiger Wappen der Stadt- und Landkreise in Sachsen-Anhalt umfassend präsentiert. The Getty Research Journal showcases the remarkable original research underway at the Getty. Articles explore the rich collections of the J. Paul Getty Museum and Research Institute, as well as the Research Institute's research projects and annual theme of the scholar program. Shorter texts highlight new acquisitions and discoveries in the collections, and focus on the disciplines for scholarship being developed at the Research Institute. This issue features essays by Bridget Alsdorf, Mari-Teresa Alvarez, Sussan Babaie, Jane Bassett, Eckhart Gillen, Ara H. Merjian, Avinoam Shalem, Astrit Schmidt-Burkhardt, Isabelle Tillerot, and Wim de Wit; the short texts examine a scripta of Bartolomeo Sanvito, a sixteenth-century Florentine list of buildings to be demolished, a print by Donato Rascicotti, the diaries of James Ward, a family photo album from Morocco, Julius Shulman's A to Z negatives, Robert Alexander and Instant Theatre, and Anselm Kiefer's Die berührten Orden der Nacht. Beginning with the early history of London's Vauxhall pleasure gardens, this volume surveys visual culture, architecture and urban planning from the 18th century to the present. The recurrence of themes of technology, agency and communal living in the work of Le Corbusier, Eileen Gray, Charles and Ray Eames and Constant Nieuwenhuys, testifies to the continued search for an ideal personal and public space. Inspired by works of fiction like Utopia, Herland, Mizora: World of Women and Homo Ludens and the films Metropolis and Stalker, artists and architects created fantastic plans for individual homes, housing complexes and entire urban centers. The resulting projects discussed here manifest the modern anxiety between the liberation of the individual and the needs of the collective. The urban landscape from the 18th to the 21st centuries has been woven into the fabric of architecture as a way to improve to-day life, as well as to create personal identity within an expanding public world. The seven chapter topics are arranged chronologically, and begin with the design of social space in Georgian-era pleasure gardens and conclude with a study of contemporary Utopian groups that utilize early literary references as a focus for their societies. As such, the book is based upon the understanding of technology and architecture in its many forms as a shared benchmark for the expansion of individual rights and the growth of Utopian ideas in modern European and American society. In a globalizing and rapidly expanding world, the need for research centered on analysis, representation, and management of landscape complexity has become critical. By providing development strategies that promote resilient relations, this book promotes more sustainable and cultural approaches for territorial construction. The Handbook of Research on Methods and Tools

Assessing Cultural Landscape Adaptation provides emerging research on the cultural relationships between a community and the ecological system in which they live. This book highlights important topics such as adaptive strategies, services, and operative methods that explore the expanding aspects of territorial transformation in response to human activities. This publication is an important resource for academicians, graduate students, engineers, and researchers seeking a comprehensive collection of research focused on the social and ecological components in territory development.

Ludwig II. von Bayern (1864–1886) ist durch seine Königsschlösser international so bekannt wie kaum ein anderer Regent des 19. Jahrhunderts. Sie sind das Symbol einer persönlichen Architekturvision, die bis heute ein Publikum aller Welt fasziniert. Der Ruhm seiner Schlösser hat den Blick auf die andere Bautätigkeit im Königreich Bayern je überstrahlt: Städtebau, Krankenhäuser, Schulbauten, Theater und Museen, aber auch Fabriken, Bahnhöfe, Mietshäuser, Kirchen und Synagogen entstanden unter seiner Regentschaft. Das Buch beleuchtet erstmals das breite Architekturgeschehen dieser Epoche. Essays und Überblicksdarstellungen zu den Bauaufgaben der damaligen Zeit, Einblicke in die Vielfalt der damaligen Baukultur und rücken die Königsschlösser zugleich in eine neue Perspektive.

From 1940 to 1990, Los Angeles rapidly evolved into one of the most populous and influential industrial, economic, and creative capitals in the world. During this era, the region was transformed into a laboratory for cutting-edge architectural experimentation. *Overdrive: L. A. Constructs the Future, 1940-1990* examines these experiments and their impact on modern design, reframes the perceptions of Los Angeles's dynamic built environment, and amplifies the exploration of the city's architectural legacy. The drawings, models, and images highlighted in the *Overdrive* exhibition and catalogue reveal complex and often underappreciated facets of Los Angeles and illustrate how the metropolis became an internationally recognized destination with a unique design vocabulary, canonical landmarks, and a coveted lifestyle. This investigation builds upon the groundbreaking work of generations of historians, theorists, curators, critics, and activists who researched and expounded upon the development of Los Angeles. In this volume, thought-provoking essays shed light on the exhibition's narratives, including Los Angeles's physical landscape, the rise of modernism, the region's influential residential architecture, its buildings for commerce and transportation, and architects' pioneering uses of forms, advanced materials, and new technologies. Los Angeles's ability to facilitate change, experiment, recalibrate, and forge ahead is one of its greatest strengths. Future generations are destined to harness the region's enviable reputation to create new layers of architectural innovations. The related exhibition will be held at the J. Paul Getty Museum from June 9 to July 21, 2013.

Immortalisé par Julius Shulman et sa photo de la Case Study House #22, Pierre Koenig est un des représentants majeurs du mouvement moderne en architecture. Dans ses 2 contributions au programme Case Study Houses et à de nombreux autres projets novateurs, il mit en évidence l'élégance fuselée des matériaux industriels, incarnant ainsi parfaitement la soif... Marking the centennial of the 1916 establishment of a professional program, *Pedagogy and Practice* is the definitive text on the history of the Yale School of Architecture. Robert A. M. Stern, current dean of the school, and Jimmy Stamp examine its growth and change over the years, and they trace the impact of those who taught or worked there, as well as the architecturally significant buildings that housed the program, on the evolution of architectural education at Yale. Owing to the impressive number of notable practitioners who have attended or been affiliated with the school, this book also contributes a history, beyond Yale, of the architecture profession in the twentieth century. Through extensive archival research and illuminating firsthand accounts from alumni, faculty, and administrators, this well-rounded and engaging narrative is richly illustrated with historic photos of the school and its studios, images of architectural work, and important architectural achievements on and off campus.

Das Buch gibt einen Überblick über die Geschichte des Stadtwappens von Halle (Saale) und des Stadtwappens von Halle-Neustadt. An illustrated guide to the monumental and non-monumental final resting places of famous architects from Aalto Alvar to Frank Lloyd Wright. All working architects leave behind a string of monuments to themselves in the form of buildings they have designed. But what about the final spaces that architects themselves will occupy? Are architects' gravesites more monumental—more architectural—than others? This unique book provides an illustrated guide to more than 200 gravesites of famous architects, almost all of them in the United States. Led by our intrepid author, Henry Kuehn, we find that most gravesites of architects are not monumental but rather modest, that many architects did not design their final resting places, and that a surprising number had their ashes scattered. *Architects' Gravesites* offers an alphabetical listing, from Alvar Aalto to Dankmar Adler (Louis Sullivan's partner) to Frank Lloyd Wright and Minoru Yamasaki (designer of the World Trade Center's twin towers). Each entry includes a brief note on the architect's career and a color photograph of the gravesite. For example, Ludwig Mies van der Rohe is buried in Chicago under a simple granite slab designed by his architect grave designer, Louise Bethune, the first American woman to become a professional architect, is buried under a headstone inscribed with her husband's name (a plaque honoring her achievements was installed later); Philip Johnson's ashes were scattered in his rose garden, with no marker, across the street from his famous Glass House; and the grave of Pierre L'Enfant at Arlington National Cemetery offers a breathtaking view of Washington, D.C., the city he designed. *Architects' Gravesites* is an architectural guide like no other, revealing as much about mortality as about monumentality.

Der von Hubert van den Broek und Hans-Joachim Kolling herausgegebene Band 9 des Biographischen Lexikons zur Pflegegeschichte bietet den Nutzern eine schnelle

Übersicht über die Lebensdaten und Werke historischer Pflegepersönlichkeiten, die bislang noch wenig oder gar nicht allgemein bekannt sind. Das Spektrum der vorgestellten Personen, ist breit gestreut und reicht - ausgehend von dem weit gefassten Begriff Pflegeberuf - neben unmittelbar in der Pflege Wirkenden von Adligen und Medizinerinnen über Theologen bis hin zu Gewerkschaftern. Hinzu kommen Pflegehistoriker, Pflegewissenschaftler, Pflegedirektoren, Hospitalgründer und deren Vorsteher, Lehrbuchautoren, Vertreter der mittelalterlichen Krankenpflege, Gründer von Krankenpflegeorden sowie Ordensgemeinschaften und Schwesternschaften, ebenso wie Repräsentanten der Mutterhäuser. Berücksichtigt werden auch solche Personen, die mehr in die Breite als in die Tiefe und mehr zerstörerisch als aufbauend wirkten. Dementsprechend finden für die Zeit des Nationalsozialismus (1933-1945) sowohl Inhaberinnen der Krankenpflege wichtigen politischen Ämtern Aufnahme, als auch solche Pflegepersonen, die sich an der sogenannten Euthanasie beteiligten oder aber dem Unrechtsregime - zumeist unter großem persönlichen Risiko für Leib und Leben - entgegenstellten. Selbstverständlich dürfen auch die Lebensgeschichten und Schicksale der Förderer und Praktiker der jüdischen Krankenpflege nicht fehlen. Beachtung finden schließlich Herausgeber und Redakteure von Pflegefachzeitschriften, Vertreter von Berufs- und Verbandsorganisationen, der Behinderten-Pflege, Pflegepersonen von Kriegs- und Zivilkranken, Krankenhaus-Fürsorgerinnen, Röntgenschwestern, bedeutende Hebammen, Gründer und Vorsteher von Krankenpflegeschulen sowie Krankenpflegelehrer, Vertreter der Kriegskrankenpflege, Krankenschwestern in Internierungslagern und der Flüchtlingshilfe, aber auch Protagonisten der häuslichen Krankenpflege, Förderer der Laienkrankenpflege, Vertreter der Hospizarbeit und der Psychiatrischen-Pflege. Insgesamt betrachtet zeichnet der Band des Biographischen Lexikons zur Pflegegeschichte, der mit den Bänden 1 bis 8 durch zahlreiche Querverweise verbunden ist und ein Gesamtverzeichnis der bislang darin bearbeiteten Personen enthält, wiederum ein buntes Bild der internationalen Pflegegeschichte in Lebensbildern, das als probates Nachschlagewerk und Lesebuch zur Pflegegeschichte in keiner Ausbildungseinrichtung der Gesundheits- und Krankenpflege fehlen sollte.

With his two innovative houses, the famous project of the Arts and Architecture magazine, American architect Pierre Koenig (1925-2004) became one of the leading figures of the Modern movement in America. A heavily illustrated and highly designed tribute to Los Angeles architect Pierre Koenig, a key figure of the Los Angeles Modernist movement. In this remarkable and gorgeously illustrated book, Neil Jackson presents a vibrant profile of the Los Angeles architect Pierre Koenig, who Time magazine said lived long enough to become "cool twice." From the influences of Koenig's youth in San Francisco and his military service during World War II to the Case Study Houses and his later award-laden years, Jackson's study plots the evolution of Koenig's oeuvre against the backdrop of Los Angeles—a city that both shaped and was shaped by his architecture. The book is anchored by Jackson's exciting discoveries in Koenig's archive at the Getty Research Institute: drawings, photographs, diaries, letters, lecture notes, building contracts, and university projects—many of which have been published for the first time—provide an expanded understanding of Koenig and additional context for his architectural achievements. An examination of Koenig's Case Study Houses shows how his often single-minded and pragmatic approach to domestic architecture recognized the advantages of production housing and presciently embraced socially and ecologically responsible design. A new account of the Chemehuevi housing project in Havasu Lake, California, demonstrates the special role that learning and teaching played in the development of his architecture. Over his career, Koenig not only designed iconic houses but also directed their restoration and curated their legacy, ensuring that his work could be seen and appreciated by present and future admirers of midcentury Los Angeles. Diese Arbeit leistet einen Beitrag zur Rezeption und Konzeption indischer Philosophie bzw. zur praktischen Beschäftigung mit dem indischen Themenkomplex im schriftstellerischen Werk Lion Feuchtwangers. Dieser setzte sich vor allem zwischen dem Ausbruch des Ersten Weltkriegs und dem Jahr 1925, also dem Erscheinungsjahr des historischen Romans Jud Süß und gleichzeitig dem Jahr der Übersiedlung nach Berlin, mit den indischen (insbesondere buddhistischen) Lehren vom Betrachten, Verzicht und Nichttun intensiv auseinander. Auf seiner Tagung 2018 hat sich der Arbeitskreis Deutsche Landeskirchengeschichte, dem die deutschen Landeskirchengeschichtsvereine und Arbeitsgemeinschaften für Landeskirchengeschichte angehören, in Vorbereitung eines Handbuchs zur Prosopographie deutscher Landeskirchengeschichtsforschung beispielhaft mit ausgewählten Forscherpersönlichkeiten auseinandergesetzt. Der Tagungsband beginnt mit Beispielen des 16. Jahrhunderts, präsentiert führende Köpfe der Landeskirchengeschichtsschreibung in Anhalt, Baden, Bayern, Hannover, Mecklenburg und Württemberg im 19. und 20. Jahrhundert, bildet mit Beiträgen zu Hamburg, Lübeck und Mecklenburg einen eigenen Abschnitt zur Auseinandersetzung mit dem Nationalsozialismus und schließt mit zwei Beispielen der jüngeren rheinischen und westfälischen Forschung. Mit Beiträgen von Hansjörg Buss, Felix Cermonese, Martin Cordes, Hermann Ehmer, Johannes Ehmann, Martin Grahl, Rainer Hering, Wolfgang Huber, Traugott Jähnichen, Helge Klassohn, Olaf Johann, Mirgeler, Andreas Mühling, Andreas Röpcke, Gunther Schendel und René Wiese. [Personalities of the German Territorial Church History] In preparing a handbook on the prosopography of territorial church history in Germany, the 2018 conference of the "Arbeitskreis Deutsche Landeskirchengeschichte", committee of the German societies for territorial church history, dealt with an exemplary collection of representative personalities. The volume of conference

proceedings opens with two instances from the 16th century. It continues with some of the leading innovators territorial church history of Anhalt, Baden, Bavaria, Hanover, Mecklenburg and Wuerttemberg during the 19th and 20th century. Articles on the North German bishops Beste and Schöffel and pastors Schmaltz and Jannasch form particular chapter by giving special attention to the interaction with National Socialism. The volume closes by of instances of more recent research in church history in North Rhine and Westphalia.

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