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EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine. The ultimate book of baby names for comic book nerds, sci-fi fans and more—with the meanings and stories behind more than 1,000 names! Having trouble finding a baby name that celebrates your favorite fandom? Whether you want your child's name to stand out in a crowd or fit in on the playground, Naming Your Little Geek is here to save the day! This ultimate guidebook is complete with every name a geek could want to give their baby—from Anakin and Frodo to Indiana and Clark; and from Gwen and Wanda to Buffy and Xena—plus their meanings, and a list of all the legends who have borne them. Naming Your Little Geek covers everything from comic book superheroes to role-playing game icons, Starfleet officers to sword and sorcery legends with characters who have appeared on film and TV, in novels and comic books, on the tabletop, and beyond. With nearly 1,100 names referencing more than 4,400 characters from over 1,800 unique sources, it's the perfect resource for parents naming a child or anyone looking for a super cool and meaningful new name.

Een vrouw die van haar ex-echtgenoot het manuscript van zijn nog niet gepubliceerde roman ter lezing ontvangt, raakt zo in de ban van het verhaal dat ze aan de zin van haar eigen leven gaat twijfelen. This is the definitive work on Americans taken prisoner during the Revolutionary War. The bulk of the book is devoted to personal accounts, many of them moving, of the conditions endured by U.S. prisoners at the hands of the British, as preserved in journals or diaries kept by physicians, ships' captains, and the prisoners themselves. Of greater genealogical interest is the alphabetical list of 8,000 men who were imprisoned on the British vessel The Old Jersey, which the author copied from the papers of the British War Department and incorporated in the appendix to the work. Also included is a Muster Roll of Captain Abraham Shepherd's Company of Virginia Riflemen and a section on soldiers of the Pennsylvania Flying Camp who perished in prison, 1776-1777. Using updated scholarship and never-before-published primary research, this new biography takes a fresh look at a genius of American letters. "Susan Austin's poems penetrate to the core of the human condition; the dysfunctional, the erotic, the often unnoticed magic of the everyday"--Back cover.

After 12-year-old Anya is cut from her middle school soccer team, she decides to pursue her true passion, which is theater. With the help of her sister and new friend Austin, Anya puts together a kids' summer theater troupe (The Random Farms Kids' Theater), recruiting area kids as actors and crew members. Acting as director, Anya has to navigate the ups and downs of a showbiz life, including preparing scripts, finding a venue, and handling ticket sales, not to mention calming the actors' insecurities and settling conflicts. It's a lot of responsibility for a 12-year-old. Will their first show ever get off the ground? This series is closely based on the real-life experience of Anya Wallach, who began a summer theater "camp" in her parents' basement when she was just sixteen years old. Today, Random Farms has launched the careers of many of today's youngest stars on Broadway. Meet the brilliant, fearless, and ambitious Julia Morgan. In 1883, eleven-year-old Julia visits the amazing new Brooklyn Bridge—an experience that ignites within her a small but persistent flame. Someday, she decides, she too will build an astounding structure. Growing up in horse-and-buggy Oakland, Julia enjoys daring fence walks, climbing the tallest trees, and constantly testing her mother's patience with her lack of interest in domestic duties and social events. At a time when "brainy" girls are the object of ridicule, Julia excels in school and consistently outsmarts her ornery brothers—but she has an even greater battle ahead. When she enrolls at university to study engineering, the male students taunt her, and the professors belittle her. Through it all, however, Julia holds on to her dream of becoming an architect. She faces each challenge head-on, firmly standing up to those who believe a woman's place is in the home. Fortunately, the world has yet to meet anyone like the indomitable Miss Morgan. Drawing Outside the Lines is an imagined childhood of pioneering architect Julia Morgan, who left behind her an extraordinary legacy of creativity, beauty, and engineering marvels. The public is familiar with the Emily Dickinson stereotype--an eccentric spinster in a white dress flitting about her father's house, hiding from visitors. But these associations are misguided and should be dismantled. This work aims to remove some of the distorted myths about Dickinson in order to clear a path to her poetry. The entries and short essays should open avenues of debate and individual critical analysis. This companion gives both instructors and readers multiple avenues for study. The entries and charts are intended to prompt ideas for classroom discussion and syllabus planning. Whether the reader is first encountering Dickinson's poems or returning to them, this book aims to inspire interpretative opportunities. The entries and charts make connections between Dickinson poems, ponder the significance of literary, artistic, historical, political or social contexts, and question the interpretations offered by others as they enter the never-ending debates between Dickinson scholars. Lily Rosemont hat es nicht leicht. Ihre Eltern lassen sich scheiden, und in der Schule wird sie gemobbt. Allen voran von Noah, dem größten Idioten der High School und Lilys Nachbar. Das Blatt wendet sich, als Noah einen Sportunfall hat, und sein Traum, professioneller Footballer zu werden, platzt. Plötzlich gehört auch er zu den unpopulären Schülern. Als Lily mit ihm für ein Schulprojekt zusammenarbeiten sollen, das über ihren Abschluss entscheidet, stellt sie das vor eine große Herausforderung. Schon nach kurzer Zeit wird Lily allerdings klar, dass Noah nicht der ist, für den sie ihn gehalten hat. Aber kann sie ihm wirklich verzeihen, nachdem er doch ihr Leben zerstört hat? HOT. HOTTER. EXPLOSIVE! Not all sex positions are equal. Some are great for increasing arousal but not a good way to finish. Others are difficult to perform but offer a sensation like nothing else. Classics like missionary, doggy and cowgirl are great for achieving an orgasm but can become boring if that's all you do night after night. How can you experience the best elements of each and every sex position? Don't do just one — do a whole sequence! This book's revolutionary approach to sex guides you position-by-position from arousal to building excitement to orgasmic finish like nothing you have ever experienced before. Sex Position Sequences shows how to master 60 different positions and transition from one position to the next so the mood only gets hotter and hotter right up to the heart-pounding climax. With special attention to Emily Dickinson's growth into a poet, this literary biographical study charts Dickinson's hard-won brilliance as she worked, largely alone, to become the unique American woman writer of the nineteenth century.

The novel that inspired the 2016 major motion picture *Nocturnal Animals*, starring Jake Gyllenhaal and Amy Adams, is a dazzling, eerie, riveting thriller of fear and regret, blood and revenge. Many years after their divorce, Susan Morrow receives a strange gift from her ex-husband. A manuscript that tells the story of a terrible crime: an ambush on the highway, a secluded cabin in the woods; a thrilling chiller of death and corruption. How could such a harrowing story be told by the man she once loved? And why, after so long, has he sent her such a disturbing and personal message...? Originally published as *Tony and Susan*. Als die Lehrerin Susan Morrow das Manuskript ihres Ex-Ehemannes zur Durchsicht erhält, ahnt sie noch nicht, welchen Einfluss der Roman auf ihr Leben haben wird. Susan Austin Ball (1852-1901), daughter of George Sumner Ball (1822-1902) and Hannah Barnard Nourse (1828-1919), was born in Upton, Massachusetts. She married George Arba Wood in 1876. Ancestors, descendants and relatives lived mainly in England and Massachusetts. Ein literarischer Thriller, der einen nicht mehr loslässt! Susan Morrow hat gelernt, immer ja zu sagen. Nicht aufzubegehren, mitzuspielen, die Dinge hinzunehmen, wie sie sind: den Ehemann, der Herzchirurg ist, nur seine Karriere im Blick hat und sie wahrscheinlich mit einer Arzthelferin betrügt. Die Ehe, die unbemerkt immer mehr in die Brüche geht. Ihre Pflichten als Hausfrau und Mutter. Da erhält sie eines Tages Post von ihrem Exmann Edward, von dem sie seit zwanzig Jahren nichts mehr gehört hat. Als sie ihn damals verließ, war er ein angehender Schriftsteller, voller hochfliegender Pläne. Jetzt hat er ihr das Manuskript eines Romans geschickt, und widerstrebend beginnt sie, es zu lesen. Es ist die zutiefst verstörende Geschichte des Mathematikprofessors Tony Hastings, dessen Frau und Tochter auf der gemeinsamen Fahrt in den Urlaub entführt und grausam ermordet werden. Es ist die Geschichte eines Mannes, dessen ganzes Leben zerbricht, weil er gelernt hat, immer vernünftig zu bleiben. Weil er verlernt hat, sich zu wehren. Und weil er nicht glauben will, dass seine schlimmsten Ängste wirklich wahr werden könnten. Unaufhaltsam gerät Susan in den Sog dieses beklemmenden Romans. Und je weiter sie liest, desto mehr beginnt sie zu ahnen, dass Edward vielleicht gar nicht ihre Meinung über sein Manuskript einholen will. Dass er vielmehr auf raffiniert verschlüsselte Weise von ihr selbst erzählt ... Schmale Hüften, Waschbrettbauch und spielende Muskeln - was der atemberaubend männliche Austin bei seinem frechen Strip entblößt, macht nicht nur Pat Appetit. Aber weil Pat das Geburtstagskind ist, für das die Freundinnen diesen Adonis aus der Torte haben springen lassen, gilt dessen herausfordernder Blick natürlich ihr ganz allein - und während der restlichen Party brennt zwischen ihnen die Luft! Was Pat nicht ahnt: Austin McBride ist kein gewöhnlicher Stripper, sondern Inhaber der Agentur - und nur wegen Pat so lange geliebt. Genau das aber hat aufregende Folgen, als Pat bei "Fantasy for Hire" anruft, um Austin für einen besonderen Abend zu zweit zu buchen... Even before the first books of her poems were published in the 1890s, friends, neighbors, and even apparently strangers knew Emily Dickinson was a writer of remarkable verses. Featuring both well-known documents and material printed or collected here for the first time, this book offers a broad range of writings that convey impressions of Dickinson in her own time and for the first decades following the publication of her poems. It all begins with her school days and continues to the centennial of her birth in 1930. In addition, promotional items, reviews, and correspondence relating to early publications are included, as well as some later documents that reveal the changing assessments of Dickinson's poetry in response to evolving critical standards. These documents provide evidence that counters many popular conceptions of her life and reception, such as the belief that the writer best known for poems focused on loss, death, and immortality was herself a morose soul. In fact, those who knew her found her humorous, playful, and interested in other people. Dickinson maintained literary and personal correspondence with major representatives of the national literary scene, developing a reputation as a remarkable writer even as she maintained extreme levels of privacy. Evidence compiled here also demonstrates that she herself made considerable provision for the survival of her poems and laid the groundwork for their eventual publication. Dickinson in Her Own Time reveals the poet as her contemporaries knew her, before her legend took hold. With life busier than ever, finding a spare moment to prepare a meal can be a bit of struggle. But while you might not be able to stop time, you can get ahead of kitchen chaos – by making your meals now, for later. With three cookbooks already under her belt, Susan Austin is no stranger to the many benefits of make-ahead recipes. And whether you're a working parent with a hungry family, or a single or couple just looking to save some time after work, it won't be long until you're enjoying all those benefits as well. From dinnertime delights to sensational sides, each of Frost Bite's 40 mouth-watering savory recipes are tailor-made to be kept for later – saving you time and money (and more than a little bit of sanity!) Quando Susan riceve un dattiloscritto dal suo ex marito resta interdetta: perché Edward ha scelto proprio lei, dopo tanti anni dal loro divorzio? La risposta potrebbe essere celata tra le pagine del romanzo, che racconta la storia di una famiglia, del suo sfortunato incontro notturno con tre uomini poco raccomandabili, di un'atroce violenza subita e di un'atroce vendetta. Una storia da cui Susan, e noi con lei, non riesce più a staccarsi... There is A REAL you and that person is magnificent! Susan M. Austin, MD helps you steer your course through the often painful circumstances of your life and encourages you to become the masterpiece you were created to be. In *Courage to Be Real* you will find a treasure chest of insight, understanding, keys and practical tools which will help you to process the negative things that happen and find ways to let your real self come shining through. The journey is seen through the words of some of our most beloved songs: Somewhere over the rainbow, skies are blue And the dreams that you dare to dream Really do come true ... To dream the impossible dream To fight the unbeatable foe To bear with unbearable sorrow To run where the brave dare not go ... When you wish upon a star Makes no difference who you are Anything your heart desires will come to you ... Margaret Oliphant achieved fame during the Victorian era for her masterpieces of domestic realism, historical novels and spellbinding tales of the supernatural. This eBook presents a comprehensive range of Oliphant's works, with the complete *Chronicles of Carlingford*, the complete *Stories of the Seen and Unseen*, numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 2) * Beautifully illustrated with images relating to Oliphant's life and works * Concise introductions to the novels and other texts * 79 novels, with individual contents tables * Rare novels available in no other collection, including Oliphant's first novels MARGARET MAITLAND and CHRISTIAN MELVILLE * Rare supernatural novels appearing in digital publishing for the first time: DIES IRAE and THE LADY'S WALK * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * The complete 'Chronicles of Carlingford' series, inspired by Trollope's *Barsetshire* books, with special index and links – includes the very rare short story 'The Executor' * Special chronological and alphabetical contents tables for the short stories * Features the complete *Stories and Novels of the Seen and Unseen* – first time in digital print * Includes a selection of Oliphant's non-fiction * Features a bonus biography * Scholarly ordering of texts into chronological order and literary genres * UPDATED with 60 more books – including 56 novels, 2 short story collections, 1 non-fiction work and an autobiography CONTENTS: The *Chronicles of Carlingford* *Stories of the Seen and Unseen* *The Novels* *Passages in the Life of Mrs. Margaret Maitland* (1849) *Merkland* (1850) *The Quiet Heart* (1854) *Christian Melville* (1855) *The Athelings* (1857) *The Days of My Life* (1857) *The Laird of Norlaw* (1858) *The House on the Moor* (1861) *The Doctor's Family* (1861) *The Last of the Mortimers* (1862) *Salem Chapel* (1862) *Heart and Cross* (1863) *The Perpetual Curate* (1863) *A Son of the Soil* (1865) *Miss Marjoribanks* (1865) *Madonna Mary* (1867) *Brownlows* (1868) *The Minister's Wife* (1869) *The Three Brothers* (1870) *John* (1870) *Squire Arden* (1871) *Ombra* (1872) *At His Gates* (1872) *May* (1873) *A Rose in June* (1874) *For Love and Life* (1874) *Whiteladies* (1875) *The Story of Valentine and His Brother* (1875) *The Curate in Charge* (1876) *Phoebe, Junior* (1876) *Mrs. Arthur* (1877) *Young Musgrave* (1877) *The Primrose Path* (1879) *A Beleaguered City* (1879) *Within the Precincts* (1879) *He That Will Not When He May* (1880) *The Greatest Heiress in England* (1880) *Harry Joscelyn* (1881) *In Trust* (1881) *The Ladies Lindores* (1883) *The Lady's Walk* (1883) *Sir Tom* (1883) *Hester* (1883) *It was a Lover and His Lass* (1883) *Madam* (1884) *The Wizard's Son* (1884) *Old Lady Mary* (1884) *The Prodigals and Their Inheritance* (1885) *Oliver's Bride* (1886) *Effie Ogilvie* (1886) *The Son of His Father* (1886) *A Poor Gentleman* (1886) *A House Divided Against Itself* (1886) *A Country*

Gentleman and His Family (1886) Joyce (1888) Cousin Mary (1888) Lady Car (1889) The Mystery of Mrs. Blencarrow (1890) Sons and Daughters (1890) The Duke's Daughter (1890) Kirsteen (1890) The Fugitives (1890) The Railway Man and His Children (1891) The Story of a Governess (1891) The Heir Presumptive and the Heir (1891) The Marriage of Elinor (1891) The Cuckoo in the Nest (1892) Diana Trelawny (1892) The Sorceress (1893) A House in Bloomsbury (1894) Lady William (1894) Who Was Lost and Is Found (1894) Sir Robert's Fortune (1894) Old Mr. Tredgold (1895) Two Strangers (1895) Dies Irae (1895) The Unjust Steward (1896) The Two Marys (1896) The Ways of Life (1897) The Shorter Fiction The Executor (1861) The Rector (1861) The Land of Darkness (1888) Neighbours on the Green (1889) A Widow's Tale and Other Stories (1898) Complete Stories of the Seen and Unseen The Short Stories List of Short Stories in Chronological Order List of Short Stories in Alphabetical Order The Non-Fiction Royal Edinburgh (1890) Historical Characters in the Reign of Queen Anne (1894) The Makers of Modern Rome (1895) Jeanne d'Arc (1896) The Sisters Brontë (1897) The Autobiography The Autobiography and Letters of Mrs. M. O. W. Oliphant (1899) The Biography Margaret Oliphant (1901) by Richard Garnett

Fifteen years ago, Susan Morrow left her first husband, Edward Sheffield, an unpublished writer. Now, she's enduring middle class suburbia as a doctor's wife, when out of the blue she receives a package containing the manuscript of her ex-husband's first novel. He writes asking her to read the book; she was always his best critic, he says. As Susan reads, she is drawn into the fictional life of Tony Hastings, a math professor driving his family to their summer house in Maine. And as we read with her, we too become lost in Sheffield's thriller. As the Hastings' ordinary, civilized lives are disastrously, violently sent off course, Susan is plunged back into the past, forced to confront the darkness that inhabits her, and driven to name the fear that gnaws at her future and will change her life. Tony and Susan is a dazzling, eerie, riveting novel about fear and regret, blood and revenge, marriage and creativity. It is simply one of a kind. "A superb and thrilling novel...extrodinary." -- Ian McEwan "Compelling...mesmerizing...absolutely irresistible."--New York Times "A perfect and literary puzzle, an irresistible tale anout marriage and murder, both thrilling and moving." -- Scott Turow "A page-turner of a literary thriller." -- Sara Waters "Beautifully written, perfectly paced, impressively clever, and ultimately shocking in a way you never see coming." -- Nelson DeMille "Absolutely terrifying, beautiful, and appalling. Parts of it shocked me, and I am not easily shocked." -- Ruth Rendell

When Susan's ex-husband sends her the manuscript of his first novel, she finds herself mesmerized by its protagonist, Tony Hastings, who, in a late night drive with his family is forced to take a detour into death. As Susan reads she finds herself moved to re-examine her own life. Author shares her experiences of grief after the death of her daughter who had Down Syndrome. The Story of Brain Disease and the Priest's Wife This is the story of Susan--a wife, mother, Christian believer, lover of children, writer of stories, and woman of extraordinary intellect. Susan was diagnosed with a brain tumor in her late thirties. Although it was successfully treated, the process led to her slow, unending decline. In this personal story of love and loss, Victor Lee Austin shares how caring for his wife during her painful struggle with brain cancer and its aftereffects brought him face-to-face with his God and with his faith in unsettling ways. God gave Victor what his heart most desired--marriage to Susan--then God took away what he had given. Yet God never withdrew his presence. Weaving together autobiographical details and profound theological insights, this powerful narrative shows that we are called to turn to God in the face of suffering. A MAJOR MOTION PICTURE STARRING JAKE GYLLENHAAL AND AMY ADAMS, AND DIRECTED BY TOM FORD. Based on the novel Tony and Susan. Fifteen years ago, Susan Morrow left her first husband, Edward Sheffield, an unpublished writer. Now, she's enduring middle class suburbia as a doctor's wife, when out of the blue she receives a package containing the manuscript of her ex-husband's first novel. He writes asking her to read the book; she was always his best critic, he says. As Susan reads, she is drawn into the fictional life of Tony Hastings, a math professor driving his family to their summer house in Maine. And as we read with her, we too become lost in Sheffield's thriller. As the Hastings' ordinary, civilized lives are disastrously, violently sent off course, Susan is plunged back into the past, forced to confront the darkness that inhabits her, and driven to name the fear that gnaws at her future and will change her life. Fifteen years ago, Susan Morrow left her first husband, Edward Sheffield. One day, out of the blue, she receives a parcel containing the manuscript of Edward's first novel and is drawn into the life of his fictional character, Tony Hastings. Dazzling and terrifying, Tony and Susan is simultaneously a riveting portrayal of the experience of reading and a page-turning thriller. As Susan reads, she is drawn into the fictional life of his character Tony Hastings, a math professor driving his family to their summer house in Maine. As the Hastings family's ordinary, civilized lives are disastrously, violently sent off course, Susan is plunged into the past, forced to confront the darkness that inhabits her, and driven to name the fear that gnaws at her future and will change her life. Tony and Susan is a dazzling achievement: simultaneously a riveting portrayal of the experience of reading and a page-turning thriller, written in startlingly arresting prose. It is also a novel about fear and regret, revenge and aging, marriage and creativity. These essays, by some of the most prominent young historians writing about slavery, fill gaps in our understanding of such subjects as enslaved women, the Atlantic and internal slave trades, the relationships between Indians and enslaved people, and enslavement in Latin America. Inventive and stimulating, the essays model the blending of methods and styles that characterizes the new cultural history of slavery's social, political, and economic systems. Several common themes emerge from the volume, among them the correlation between race and identity; the meanings contained in family and community relationships, gender, and life's commonplaces; and the literary and legal representations that legitimated and codified enslavement and difference. Such themes signal methodological and pedagogical shifts in the field away from master/slave or white/black race relations models toward perspectives that give us deeper access to the mental universe of slavery. Topics of the essays range widely, including European ideas about the reproductive capacities of African women and the process of making race in the Atlantic world, the contradictions of the assimilation of enslaved African American runaways into Creek communities, the consequences and meanings of death to Jamaican slaves and slave owners, and the tensions between midwifery as a black cultural and spiritual institution and slave midwives as health workers in a plantation economy. Opening our eyes to the personal, the contentious, and even the intimate, these essays call for a history in which both enslaved and enslavers acted in a vast human drama of bondage and freedom, salvation and damnation, wealth and exploitation. Ein literarischer Thriller, der einen nicht mehr loslässt! Susan Morrow hat gelernt, immer ja zu sagen. Nicht aufzubegehren, mitzuspielen, die Dinge hinzunehmen, wie sie sind: den Ehemann, der Herzchirurg ist, nur seine Karriere im Blick hat und sie wahrscheinlich mit einer Arzthelferin betrügt. Die Ehe, die unbemerkt immer mehr in die Brüche geht. Ihre Pflichten als Hausfrau und Mutter. Da erhält sie eines Tages Post von ihrem Exmann Edward, von dem sie seit zwanzig Jahren nichts mehr gehört hat. Als sie ihn damals verliess, war er ein angehender Schriftsteller, voller hochfliegender Pläne. Jetzt hat er ihr das Manuskript eines Romans geschickt, und widerstrebend beginnt sie, es zu lesen. 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Sein Hauptinteresse galt den Prinzipien des Erzählens und der Wechselwirkung zwischen Phantasie und Realität. Er lebte mit seiner Familie in Cincinnati und starb 2003 im Alter von achtzig Jahren. Twenty-five years after their divorce, Edward, a struggling writer, gives the manuscript of his novel to Susan, trusting her to give an opinion. In three sittings, she reads it, immediately and intimately identifying with the main character, Tony. Soon, Susan is filled with a dark, passionate, inexplicable rage--and

Edward's is an exquisite revenge. As the magazine of the Texas Exes, The Alcalde has united alumni and friends of The University of Texas at Austin for nearly 100 years. The Alcalde serves as an intellectual crossroads where UT's luminaries - artists, engineers, executives, musicians, attorneys, journalists, lawmakers, and professors among them - meet bimonthly to exchange ideas. Its pages also offer a place for Texas Exes to swap stories and share memories of Austin and their alma mater. The magazine's unique name is Spanish for "mayor" or "chief magistrate"; the nickname of the governor who signed UT into existence was "The Old Alcalde."

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