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Analysis Authenticity in Performance: Eighteenth-Century Case Studies Theory for Today's
Musician Textbook Theory Essentials The Algorithmic Composer Analysis of 18th- and 19th-
century Musical Works in the Classical Tradition Deutsche Nationalbibliographie und
Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen "The
Mechanical Muse: The Piano, Pianism and Piano Music, c.1760-1850 "Harmony in Haydn and
Mozart Musical Anthologies for Analytical Study Beethoven's Century Music Theory and the
Exploration of the Past The Faber Pocket Guide to Mozart Expressive Forms in Brahms's
Instrumental Music Perspectives on Mozart Performance Theory for Today's Musician Theory for
Today's Musician Workbook Mozart's Piano Sonatas The Mechanical Muse: The Piano, Pianism
and Piano Music, c.1760-1850 Elements of Sonata Theory Explaining Tonality Guide to Sonatas
Delphi Masterworks of Wolfgang Amadeus Mozart (Illustrated) Theory Essentials for Today's

Musician (Textbook) Gramophone Compact Disc Digital Audio Guide and Catalogue *Mozart Piano-playing Revisited Structural Hearing Explorations in Schenkerian Analysis Words about Mozart Wolfgang Amadeus Mozart Interpreting Mozart The Companion to The Mechanical Muse: The Piano, Pianism and Piano Music, c.1760–1850 Mozart's Grace*

Mozart's Piano Sonatas May 07 2021 An examination of Mozart's piano sonatas, showing them to be a microcosm of the composer's changing style.

Interpreting Mozart Feb 22 2020 Originally published in German as *Interpreting Mozart on the Keyboard* in 1957, this definitive work on the performance of Mozart's works has greatly influenced students and scholars of keyboard literature and of Mozart. Now, in a completely updated and revised edition, this book includes the last half century of scholarship on Mozart's music, addressing the elements of performance and problems that may occur in performing Mozart's works on modern instruments.

The Companion to The Mechanical Muse: The Piano, Pianism and Piano Music, c.1760–1850 Jan 23 2020 Intended as a supplement to *The Mechanical Muse: The Piano, Pianism and Piano Music, c.1760-1850*, this Companion provides additional information which, largely for reasons of space but also of continuity, it was not possible or desirable to include in that volume. The book is laid out alphabetically and full biographical entries are provided for all musical figures mentioned, including composers, performers, theoreticians and teachers, as well as piano makers and publishers of music, within the period covered by *The Mechanical Muse*. There are also entries on figures of importance from outside the period but whose influence is palpably important within it, such as J.S. Bach. As well as biographical information, all these entries contain lists of principal works and a section on further

reading so that readers can follow up people and matters of particular interest. Also included in The Companion are entries devoted to particular works and other information of relevance, such as descriptions of musical forms, characteristics of dances and so on, as well as some technical information on music and explanations of technical terms pertaining to keyboard instruments themselves and to ways of playing them. This Companion is not intended to replace existing reference books such as Grove or Musik in Geschichte und Gegenwart, but will be useful for those who desire to know more about a particular topic and do not necessarily have access to more specialist reference works, or time to visit large or specialist libraries. As such it is indispensable to users of The Mechanical Muse.

Theory Essentials Jul 21 2022 THEORY ESSENTIALS, 2/e offers a unique, total solution to teaching music theory. Integrating all the components of the two-year music theory sequence, the text and its accompanying workbook synthesize the major topics in music theory with aural skills, keyboard applications, and examples from the literature. Offering terrific value, THEORY ESSENTIALS replaces the need for the four separate texts traditionally required for the music theory sequence (theory, ear training/sight singing, keyboard harmony, and an anthology). The result is a remarkable, carefully-paced synthesis of these components that moves from a solid grounding in Fundamentals, Diatonic Harmony, Secondary Function chords, and Twentieth-Century Techniques. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Theory Essentials for Today's Musician (Textbook) Nov 01 2020 Theory Essentials for Today's Musician offers a review of music theory that speaks directly and engagingly to modern students. Rooted in the tested pedagogy of Theory for Today's Musician, the authors have distilled and

reorganized the concepts from the thirty-three chapters of their original textbook into twenty-one succinct, modular chapters that move from the core elements of harmony to further topics in form and 20th-century music. A broad coverage of topics and musicals styles—including examples drawn from popular music—is organized into four key parts: Basic Tools Chromatic Harmony Form and Analysis The 20th Century and Beyond Theory Essentials features clear and jargon-free (yet rigorous) explanations appropriate for students at all levels, ensuring comprehension of concepts that are often confusing or obscure. An accompanying workbook provides corresponding exercises, while a companion website presents streaming audio examples. This concise and reorganized all-in-one package—which can be covered in a single semester for a graduate review, or serve as the backbone for a briefer undergraduate survey—provides a comprehensive, flexible foundation in the vital concepts needed to analyze music. PURCHASING OPTIONS Textbook and Workbook Package (Paperback): 9781138098756 Textbook Only (Hardback): 9781138708815 Textbook Only (Paperback): 9781138708822 Textbook Only (eBook): 9781315201122 Workbook Only (Paperback): 9781138098749 Workbook Only (eBook): 9781315103839

Expressive Forms in Brahms's Instrumental Music Sep 11 2021 "This book is a substantial and timely contribution to Brahms studies. Its strategy is to focus on a single critical work, the C-Minor Piano Quartet, analyzing and interpreting it in great detail, but also using it as a stepping-stone to connect it to other central Brahms works in order to reach a new understanding of the composer's technical language and expressive intent. It is an original and worthy contribution on the music of a major composer." —Patrick McCreless Expressive Forms in Brahms's Instrumental Music integrates a wide variety of analytical methods into a broader study of theoretical approaches, using a single work by Brahms as a case study. On the basis of his findings, Smith considers how Brahms's approach in

this piano quartet informs analyses of similar works by Brahms as well as by Beethoven and Mozart. Musical Meaning and Interpretation—Robert S. Hatten, editor

Structural Hearing Jun 27 2020 Written by a pupil of Heinrich Schenker, this outstanding work develops and extends Schenker's approach. More than 500 examples of music from the Middle Ages to the 20th century complement the detailed discussions and analyses.

Theory for Today's Musician Textbook Aug 22 2022 Theory for Today's Musician, Third Edition, recasts the scope of the traditional music theory course to meet the demands of the professional music world, in a style that speaks directly and engagingly to today's music student. It uses classical, folk, popular, and jazz repertoires with clear explanations that link music theory to musical applications. The authors help prepare students by not only exploring how music theory works in art music, but how it functions within modern music, and why this knowledge will help them become better composers, music teachers, performers, and recording engineers. This broadly comprehensive text merges traditional topics such as part writing and harmony (diatonic, chromatic, neo-tonal and atonal), with less traditional topics such as counterpoint and musical process, and includes the non-traditional topics of popular music songwriting, jazz harmony and the blues. The accompanying companion website provides interactive exercises that allow students to practice foundational theory skills. Written by experienced authors, both active classroom teachers for many years, Theory for Today's Musician is the complete and ideal theory text to enable today's student to accomplish their musical goals tomorrow. Updated and corrected throughout, the Third Edition includes: Expanded coverage of atonality and serialism, now separated into two chapters. Broadened treatment of cadences, including examples from popular music. Substantially rewritten chapter on songwriting. Interactive features of the text simplified to two types, "Concept Checks" and "Review and Reinforcement," for greater ease

of use. New and updated musical examples added throughout. Charts, illustrations, and musical examples revised for increased clarity. Audio of musical examples now provided through the companion website. The accompanying Workbook offers exercises and assignments to accompany each chapter in the book. A companion website houses online tutorials with drills of basic concepts, as well as audio. The hardback TEXTBOOK is also paired with the corresponding paperback WORKBOOK in a discounted PACKAGE (9780815371731).

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen Apr 18 2022

Piano Sonata No.2 in F Major, K280 (189E) Apr 30 2023

Mozart Mar 29 2023 Wolfgang Amadeus Mozart's "Piano Sonata No. 2 in F major, K. 280" Reprinted from the "Breitkopf & Härtel" edition.

Perspectives on Mozart Performance Aug 10 2021 This book includes essays by distinguished musicologists and performers, each exploring a different aspect of Mozart's music in performance.

Explaining Tonality Feb 04 2021 A defense of Schenkerian analysis of tonality in music.

Music Theory and the Exploration of the Past Nov 13 2021 In recent decades, increased specialization has sharply separated music theory from historical musicology. *Music Theory and the Exploration of the Past* brings together a group of essays—written by theorists and musicologists—that seek to bridge this gap. This collection shows that music theory can join forces with historical musicology to produce a more humanistic form of musical scholarship. In nineteen essays dealing with musical theories from the twelfth to the twentieth century, two recurring themes emerge. One is the need to understand the historical circumstances of the writing and reception of theory, a humanistic approach that gives theory a place within social and intellectual history. The other is the advantages of applying contemporaneous

theory to the music of a given period, thus linking theory to the history of musical styles and structures. The periods given principal attention in these essays are the Renaissance, the years around 1800, and the twentieth century. Abundantly illustrated with musical examples, *Music Theory and the Exploration of the Past* offers models of new practical applications of theory to the analysis of music. At the same time, it raises the broader question of how historical knowledge can deepen the understanding of an art and of systematic writings about that art.

Mozart Aug 30 2020 From his celebrated early childhood, Mozart has been caught up in myths: the superhuman prodigy, the adult who was still a child, the neglect, the pauper's grave. None of these myths are true, at least not at face value. Wolfgang Amadè Mozart is not primarily a myth-busting book, but in the process of bringing to vivid life the man and composer absorbed in writing for his public rather than for posterity, the myths topple en route. Swafford portrays a man who had his sorrows like everybody else, but who was a high-spirited, high-living bon vivant fond of games of skill, well-read and thoughtful if also at times playing the clown: in the end fundamentally a happy and happily married man who had a wide circle of friends.

Discoveries from the Fortepiano Feb 28 2023 "The focus of this book is limited to the performance of late-eighteenth-century keyboard music"--Page xii.

Analysis of 18th- and 19th-century Musical Works in the Classical Tradition May 19 2022

Analysis of 18th- and 19th-Century Musical Works in the Classical Tradition is a textbook for upper-level undergraduate and graduate courses in music analysis. It outlines a process of analyzing works in the Classical tradition by uncovering the construction of a piece of music—the formal, harmonic, rhythmic, and voice-leading organizations—as well as its unique features. It develops an in-depth approach that is applied to works by composers including Haydn, Mozart, Beethoven, Schubert,

Schumann, and Brahms. The book begins with foundational chapters in music theory, starting with basic diatonic harmony and progressing rapidly to more advanced topics, such as phrase design, phrase expansion, and chromatic harmony. The second part contains analyses of complete musical works and movements. The text features over 150 musical examples, including numerous complete annotated scores. Suggested assignments at the end of each chapter guide students in their own musical analysis.

Explorations in Schenkerian Analysis May 27 2020 Displays the range and diversity of Schenkerian studies today in fifteen essays covering music from Bach through Debussy and Strauss.

Delphi Masterworks of Wolfgang Amadeus Mozart (Illustrated) Dec 02 2020 www.delphiclassics.com

Harmony in Haydn and Mozart Feb 16 2022 Integrating Schenkerian tools and an innovative approach to harmony, David Damschroder provides numerous penetrating analyses of works by Haydn and Mozart. A series of introductory chapters assist readers in developing their analytical capacity. Beginning with short excerpts from string quartets, the study proceeds by assessing the inner workings of twelve expositions from Haydn piano sonatas, six arias in G minor from Mozart operas, and three rondos in D major from piano concertos by Haydn and Mozart. In the Masterworks section that follows, Damschroder presents detailed analyses of six movements from symphonies, string quartets and opera by Haydn and Mozart, and compares his outcomes with those of other analysts, including Kofi Agawu, Robert O. Gjerdingen, James Hepokoski and Warren Darcy, Carl Schachter and James Webster. The book represents an important contribution to modern analytical discourse on a treasured body of music and an assessment of recent accomplishments within that realm.

Mozart's Grace Dec 22 2019 Aspects of beauty in the music of Mozart It is a common article of faith that Mozart composed the most beautiful music we can know. But few of us ask why. Why does the beautiful in Mozart stand apart, as though untouched by human hands? At the same time, why does it

inspire intimacy rather than distant admiration, love rather than awe? And how does Mozart's music create and sustain its buoyant and ever-renewable effects? In *Mozart's Grace*, Scott Burnham probes a treasury of passages from many different genres of Mozart's music, listening always for the qualities of Mozartean beauty: beauty held in suspension; beauty placed in motion; beauty as the uncanny threshold of another dimension, whether inwardly profound or outwardly transcendent; and beauty as a time-stopping, weightless suffusion that comes on like an act of grace. Throughout the book, Burnham engages musical issues such as sonority, texture, line, harmony, dissonance, and timing, and aspects of large-scale form such as thematic returns, retransitions, and endings. Vividly describing a range of musical effects, Burnham connects the ways and means of Mozart's music to other domains of human significance, including expression, intimation, interiority, innocence, melancholy, irony, and renewal. We follow Mozart from grace to grace, and discover what his music can teach us about beauty and its relation to the human spirit. The result is a newly inflected view of our perennial attraction to Mozart's music, presented in a way that will speak to musicians and music lovers alike.

Musical Anthologies for Analytical Study Jan 15 2022 Details the excerpts, complete pieces, and movements contained in the various anthologies for musical analysis--a benefit to teachers and students of music theory.

Beethoven's Century Dec 14 2021 Essays by the noted authority on nineteenth-century music, the topics ranging from Beethoven and Schubert to comic opera to Scriabin and Janáček. In *Beethoven's Century: Essays on Composers and Themes*, world-renowned musicologist Hugh Macdonald draws together many of his richest essays on music from Beethoven's time into the early twentieth century. The essays are here revised and updated, and some are printed in English for the first time. *Beethoven's Century* addresses perennial questions of what music meant to the composer and his

audiences, how it was intended to be played, and how today's audiences can usefully approach it. Opening with a revealing analysis of Beethoven's not always generous regard for his listeners, the essays probe aspects of Schubert's musical personality, the brief friendship between Berlioz and Schumann, Liszt's abilities as a conductor, and Viennese views of Wagner as expressed by Hugo Wolf. Essays on comic opera and trends in French opera libretti in the late nineteenth century reflect the author's long-standing sympathy for French music, and strikingly eccentric personalities in the world of music, such as Paganini, Alkan, Skryabin, and Janáček, are brought to life. Beethoven's Century concludes with a wry look at some startling developments in early twentieth-century music that have often been overlooked. Hugh Macdonald has taught music at the Universities of Cambridge, Oxford, and Glasgow, and since 1987 has been Avis H. Blewett Distinguished Professor of Music at Washington University, St. Louis. He has written books on Skryabin and Berlioz, and is a regular pre-concert speaker for the Boston and St. Louis Symphony Orchestras.

The Sonata Dec 26 2022 What is a sonata? Literally translated, it simply means 'instrumental piece'. It is the epitome of instrumental music, and is certainly the oldest and most enduring form of 'pure' and independent instrumental composition, beginning around 1600 and lasting to the present day. Schmidt-Beste analyses key aspects of the genre including form, scoring and its social context - who composed, played and listened to sonatas? In giving a comprehensive overview of all forms of music which were called 'sonatas' at some point in musical history, this book is more about change than about consistency - an ensemble sonata by Gabrieli appears to share little with a Beethoven sonata, or a trio sonata by Corelli with one of Boulez's piano sonatas, apart from the generic designation. However, common features do emerge, and the look across the centuries - never before addressed in a single-volume survey - opens up new and significant perspectives.

Gramophone Compact Disc Digital Audio Guide and Catalogue Sep 30 2020

Understanding Mozart's Piano Sonatas Jan 27 2023 Mozart's piano sonatas are among the most familiar of his works and stand alongside those of Haydn and Beethoven as staples of the pianist's repertoire. In this study, John Irving looks at a wide selection of contextual situations for Mozart's sonatas, focusing on the variety of ways in which they assume identities and achieve meanings. In particular, the book seeks to establish the provisionality of the sonatas' notated texts, suggesting that the texts are not so much identifiers as possibilities and that their identity resides in the usage. Close attention is paid to reception matters, analytical approaches, organology, the role of autograph manuscripts, early editions and editors, and aspects of historical performance practice - all of which go beyond the texts in opening windows onto Mozart's sonatas. Treating the sonatas collectively as a repertoire, rather than as individual works, the book surveys broad thematic issues such as the role of historical writing about music in defining a generic space for Mozart's sonatas, their construction within pedagogical traditions, the significance of sound as opposed to sight in these works (and in particular their sound on fortepianos of the later eighteenth-century), and the creative role of the performer in their representation beyond the frame of the text. Drawing together and synthesizing this wealth of material, Irving provides an invaluable reference source for those already familiar with this repertoire.

Words about Mozart Apr 25 2020 Published as a tribute to the late Stanley Sadie, these eleven essays look at compositional and performance matters, consider new archival research and provide an overview of work since the bicentenary in 1991.

Theory for Today's Musician Jul 09 2021 The package (ISBN 978-0-415-73036-5) contains the second edition of Theory for Today's Musician (ISBN: 978-0-415-66332-8) and the Theory for

Today's Musician Workbook (ISBN: 978-0-415-66333-5). The package is available for print books only. Ebook users should purchase the textbook and workbook separately. Theory for Today's Musician, Second Edition, recasts the scope of the traditional music theory course to meet the demands of the professional music world, in a style that speaks directly and engagingly to today's music student. It uses classical, folk, popular, and jazz repertoires with clear explanations that link music theory to musical applications. The authors help prepare students by not only exploring how music theory works in art music, but how it functions within modern music, and why this knowledge will help them become better composers, music teachers, performers, and recording engineers. This broadly comprehensive text merges traditional topics such as part-writing and harmony (diatonic, chromatic, neo-tonal and atonal), with less traditional topics such as counterpoint and musical process, and includes the non-traditional topics of popular music songwriting, jazz harmony and the blues. Written by an experienced textbook author and new co-author, both active classroom teachers for many years, Theory for Today's Musician is the complete and ideal theory text to enable today's student to accomplish their musical goals tomorrow. New Features to the Second Edition: An expanded unit on form that includes introductory chapters on sonata & rondo, to prepare students for learning form New "Back to Basics" online drills, keyed to the text, allowing students to brush up their fundamentals as needed New musical examples, including over 80 new musical excerpts from both art and popular music repertoires Expanded in-chapter exercises to promote and facilitate classroom interaction Carefully edited in response to market demands to create a more streamlined, flexible text New audio of musical examples (for both text and workbook), 50% re-recorded for improved audio quality An updated and relocated Chapter 33 on song composition in the jazz and popular folk styles, applying principles of text setting, melody composition/harmonization Companion website that houses

online tutorial with drills of basic concepts

"The Mechanical Muse: The Piano, Pianism and Piano Music, c.1760-1850" Mar 17 2022 This book charts the piano's accession from musical curiosity to cultural icon, examining the instrument itself in its various guises as well as the music written for it. Both the piano and piano music were very much the product of the intellectual, cultural and social environments of the period and both were subject to many influences, directly and indirectly. These included character (individualism), the vernacular ('folk/popular') and creativity (improvisation), all of which are discussed generally and with respect to the music itself. Derek Carew surveys the most important pianistic genres of the period (variations, rondos, and so on), showing how these changed from their received forms into vehicles of Romantic expressiveness. The piano is also looked at in its role as an accompanying instrument. *The Mechanical Muse* will be of interest to anyone who loves the piano or the period, from the non-specialist to the music postgraduate.

Piano-playing Revisited Jul 29 2020 A guide, linked to an online suite of video examples, to how historical instruments influenced the composers of keyboard music, and a way to look at their scores with fresh eyes and ears.

The Faber Pocket Guide to Mozart Oct 12 2021 Why is Mozart the best known and most popular of all the great Western classical composers? As the 250th anniversary of his birth approaches, his reputation stands higher than ever before. This lively new Pocket Guide assesses what Mozart means to us today, and explores why his music is so enduringly valued by listeners. The Guide aims to tell the general reader and listener in concise form all they need to know in order to listen to and enjoy Mozart's music - it will introduce a new generation of concert-goers and record-listeners to all his key works in forms from opera to symphony, concerto to song. In a crisp, sharp style, with extensive recommendations of

good performances and recordings, Nicholas Kenyon shows how Mozart has turned a different face to every age that has performed his music and has communicated with unique. Separating the Mozart myth and the Mozart industry from the realities of his superb music, the book also asks key questions: How did Mozart compose? What did he look like? What did he think? How should we perform his music today? There will also be a brief calendar of Mozart's life, a musical glossary and a who's who of key figures in his life.

Guide to Sonatas Jan 03 2021 With the same authority, insight, and unique ability to bring music to life on the printed page that he brought to his *Guide to Chamber Music*, Melvin Berger gives us an indispensable guide to the sonata form. Comprehensive, analytical, and historical, including descriptions in nontechnical language of over two hundred of the best best-known sonatas, *Guide to Sonatas* is designed to help all music lovers—casual listeners, experienced concertgoers, performers, conductors, or teachers—deepen their understanding and enhance their enjoyment of the classical repertoire.

Schenkerian Analysis Nov 25 2022 *Schenkerian Analysis: Perspectives on Phrase Rhythm, Motive and Form, Second Edition* is a textbook directed at all those—whether beginners or more advanced students—interested in gaining understanding of and facility at applying Schenker's ideas on musical structure. It begins with an overview of Schenker's approach to music, and then progresses systematically from the phrase and its various combinations to longer and more complex works. Unlike other texts on this subject, *Schenkerian Analysis* combines the study of multi-level pitch organization with that of phrase rhythm (the interaction of phrase and hypermeter), motivic repetition at different structural levels, and form. It also contains analytic graphs of several extended movements, separate works, and songs. A separate instructor's manual provides additional advice and solutions

(graphs) of all recommended assignments. This second edition has been revised to make the early chapters more accessible and to improve the pedagogical effectiveness of the book as a whole. Changes in musical examples have been carefully made to ensure that each example fully supports student learning. Informed by decades of teaching experience, this book provides a clear and comprehensive guide to Schenker's theories and their applications.

Wolfgang Amadeus Mozart Mar 25 2020

Theory for Today's Musician Workbook Jun 08 2021 *Theory for Today's Musician, Third Edition*, recasts the scope of the traditional music theory course to meet the demands of the professional music world, in a style that speaks directly and engagingly to today's music student. It uses classical, folk, popular, and jazz repertoires with clear explanations that link music theory to musical applications. The authors help prepare students by not only exploring how music theory works in art music, but how it functions within modern music, and why this knowledge will help them become better composers, music teachers, performers, and recording engineers. This broadly comprehensive text merges traditional topics such as part writing and harmony (diatonic, chromatic, neo-tonal and atonal), with less traditional topics such as counterpoint and musical process, and includes the non-traditional topics of popular music songwriting, jazz harmony and the blues. The accompanying companion website provides interactive exercises that allow students to practice foundational theory skills. Written by experienced authors, both active classroom teachers for many years, *Theory for Today's Musician* is the complete and ideal theory text to enable today's student to accomplish their musical goals tomorrow. Updated and corrected throughout, the Third Edition includes: Expanded coverage of atonality and serialism, now separated into two chapters. Broadened treatment of cadences, including examples from popular music. Substantially rewritten chapter on songwriting. Interactive features of

the text simplified to two types, "Concept Checks" and "Review and Reinforcement," for greater ease of use. New and updated musical examples added throughout. Charts, illustrations, and musical examples revised for increased clarity. Audio of musical examples now provided through the companion website. The accompanying Workbook offers exercises and assignments to accompany each chapter in the book. A companion website houses online tutorials with drills of basic concepts, as well as audio. The paperback WORKBOOK is also paired with the corresponding hardback TEXTBOOK in a discounted PACKAGE (9780815371731).

Advanced Schenkerian Analysis Oct 24 2022 *Advanced Schenkerian Analysis: Perspectives on Phrase Rhythm, Motive, and Form* is a textbook for students with some background in Schenkerian theory. It begins with an overview of Schenker's theories, then progresses systematically from the phrase and their various combinations to longer and more complex works. Unlike other texts on this subject, *Advanced Schenkerian Analysis* combines the study of multi-level pitch organization with that of phrase rhythm (the interaction of phrase and hypermeter), motivic repetition at different structural levels, and form. It also contains analytic graphs of several extended movements, separate works, and songs. A separate Instructor's Manual provides additional advice and solutions (graphs) of all recommended assignments.

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the music itself. Derek Carew surveys the most important pianistic genres of the period (variations, rondos, and so on), showing how these changed from their received forms into vehicles of Romantic expressiveness. The piano is also looked at in its role as an accompanying instrument. The Mechanical Muse will be of interest to anyone who loves the piano or the period, from the non-specialist to the music postgraduate.

The Algorithmic Composer Jun 20 2022 Accompanying disc contains Melody Predictor (a program), Compose (a program), Fun, Déjà vu (a program), Backtalk, some tutorials, Alice (an interactive program), recorded performances of many of the works presented in the text, and MIDI performances of most of the music in the figures.

Authenticity in Performance: Eighteenth-Century Case Studies Sep 23 2022 Authenticity in Performance focuses on nine representative works from the Baroque and Classical periods, defining some of the more important questions that the performer and listener should ask.

Elements of Sonata Theory Mar 05 2021 Elements of Sonata Theory is a comprehensive, richly detailed rethinking of the basic principles of sonata form in the decades around 1800. This foundational study draws upon the joint strengths of current music history and music theory to outline a new, up-to-date paradigm for understanding the compositional choices found in the instrumental works of Haydn, Mozart, Beethoven, and their contemporaries: sonatas, chamber music, symphonies, overtures, and concertos. In so doing, it also lays out the indispensable groundwork for anyone wishing to confront the later adaptations and deformations of these basic structures in the nineteenth and earlier twentieth centuries. Combining insightful music analysis, contemporary genre theory, and provocative hermeneutic turns, the book brims over with original ideas, bold and fresh ways of awakening the potential meanings within a familiar musical repertory. Sonata Theory grasps individual compositions-

and each of the individual moments within them-as creative dialogues with an implicit conceptual background of flexible, ever-changing historical norms and patterns. These norms may be recreated as constellations "compositional defaults," any of which, however, may be stretched, strained, or overridden altogether for individualized structural or expressive purposes. This book maps out the terrain of that conceptual background, against which what actually happens-or does not happen-in any given piece may be assessed and measured. The Elements guides the reader through the standard (and less-than-standard) formatting possibilities within each compositional space in sonata form, while also emphasizing the fundamental role played by processes of large-scale circularity, or "rotation," in the crucially important ordering of musical modules over an entire movement. The book also illuminates new ways of understanding codas and introductions, of confronting the generating processes of minor-mode sonatas, and of grasping the arcs of multimovement cycles as wholes. Its final chapters provide individual studies of alternative sonata types, including "binary" sonata structures, sonata-rondos, and the "first-movement form" of Mozart's concertos.

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