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Poetry of India Dec 01 2020 POETRY OF INDIA Anthology of the Greatest Poets of India Translations, Introductions... Paul Smith India has a great tradition of poetry over the past 5,500 years. From the Ramayana of Valmiki through to the Bhakti and Sufi poets and those of the recent past, its poetry is surely unique. Here for the first time is the largest anthology of all India's greatest poets, poems in the correct rhyme-structure and meaning to be studied and loved in all their beauty and spiritual significance. Here are over 100 of India's greatest poets, many of them women, including... Valmiki, Vyasa, Kalidasa, Appar, Andal, Mas'ud Sa'd, Jayadeva, Mu'in, Baba Farid, Amir Khusrau, Hasan Dihlavi, Jana Bai, Namdev, Dnyaneshwar, Lalla Ded, Vidyapati, Chandidas, Kabir, Nanak, Surdas, Babur, Mira Bai, Ghazali, Tulsidas, Eknath, Akbar, Dadu, Rasakhan, Urfi, Naziri, Qutub Shah, Sa'ib, Kalim, Dara Shikoh, Sarmad, Tukaram, Sultan Bahu, Nasir Ali, Ramdas, Bahina Bai, Makhfi, Vemana, Wali, Bedil, Bulleh Shah, Shah Latif, Ali Haider, Sauda, Dard, Nazir, Mir, Sachal Sarmast, Aatish, Zauq, Ghalib, Momin, Dabir, Anees, Shefta, Henry Derozio, Dagh, Farid, Shad, Tagore, Iqbal, Puran Singh, Inayat Khan, Jigar, Huma etc. Introduction on The Main Forms in the Poetry of India. Large Format, 7" x 10" Pages... 760. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. " Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator from English into Persian, knower of Hafiz's Divan off by heart. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author). Paul Smith is a poet, author and translator of over 200 books of Sufi poets of the Persian, Arabic,

Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Omar Khayyam, Rudaki, Yunus Emre, Mahsati, Lalla Ded, Bulleh Shah, Shah Latif, Makhfi, Iqbal, Ghalib, Abu Nuwas, Ibn Farid, Nazir, Rahman Baba and many others, as well as his own poetry, fiction, plays, biographies, children's books and a dozen screenplays.

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Great Sufi Wisdom Bulleh Shah, 1680-1752 Jan 02 2021

The Doha - Wise Rhyming Couplets from Sufi, Bhakti,

Christian Mystic and Other Poets Oct 11 2021 THE DOHA Wise

Rhyming Couplets from Sufi, Bhakti, Christian Mystic & other Poets

AN ANTHOLOGY Translation & Introduction Paul Smith A doha is a

poem in the form of one rhyming couplet of two lines. This might

seem very simple and easy to understand, but they often have a

truly deep meaning. Hindi and Urdu Bhakti poets and Persian Sufi

poets and other eastern language and religious poets have been

writing dohas for over fourteen centuries. Many poets have used

dohas to write entire stories and epics. In Europe they were called

alexandrines. Kabir managed to convey his philosophy of life, love,

devotion and religion through his magical couplets. He wrote them in

Hindi, using everyday examples so that they can be understood by

the common man. INTRODUCTION: The Doha... its Poetic Form and

History. THE POETS: Saraha, Nizami, Baba Farid, 'Attar, Sadi, Nizam

ud-din, Amir Khusrau, Kabir, Tulsidas, Dadu, Rahim, Tahir Ghani,

Vrind, Angelus Silesius, Ramdas, Bulleh Shah, Shah Latif, Bhima Bhoi.

Biographies & Selected Bibliographies with each poet. The correct

rhyme-structure has been kept, often for the first time, and the

beauty and meaning of these wise, powerful, mostly spiritual,

beautiful, short poems. Large Format Edition, Paperback 7" x 10"

Pages 552. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S

'DIVAN'. "It is not a joke... the English version of ALL the ghazals of

Hafiz is a great feat and of paramount importance. I am astonished."

Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb

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Bulleh Shah Feb 15 2022

Bulleh Shah's Devotionals and Faiz Ahmed Faiz's Dast-e-saba
Jan 22 2020

Divan of Bulleh Shah Nov 24 2022 DIVAN OF BULLEH SHAH
Translation & Introduction Paul Smith Bulleh Shah (1680-1758) was a Sufi poet who composed in Punjabi and settled in Kasur, now in Pakistan. His Spiritual Master was Shah Inayat. The poetic form Bulleh Shah is called the Kafi, a style of Punjabi poetry used not only by the Sufis of Sindh and Punjab, but also by Sikh gurus. His poetry and philosophy strongly criticizes the Islamic religious orthodoxy of his day. His time was marked with communal strife between Muslims and Sikhs. But in that age Bulleh Shah was a beacon of hope and peace for the citizens of the Punjab. Several of his songs or kafis are still regarded as an integral part of the traditional repertoire of qawwali, the musical genre that represents the devotional music of the Sufis. Here is also a large selection of his dohas, single couplet rhyming poems. Introduction on his Life, Times & Poems & Influence and on Sufis & Dervishes: Their Art & Use of Poetry, Selected Bibliography. The correct rhyme-structure has been kept as well as the beauty and meaning of these powerful, spiritual poems. Large Format Paperback 7" x 10" 190 pages. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished." Dr. Mir Mohammad Taghavi (Dr. of

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Four More Great Later Classic Sufi Master Poets: Selected Poems

Feb 21 2020 FOUR MORE GREAT LATER CLASSIC SUFI MASTER POETS Sarmad, Bedil, Rahman Baba, Bulleh Shah
SELECTED POEMS Translation & Introduction Paul Smith The great Sufi Perfect Master Poets of the Later Classic Age (17th - 18th century) were straightforward and inspiring in the poetic forms of the ghazal, ruba'i, qasida and masnavi and other forms in expressing their love for the Divine Beloved and their contempt for this world and its illusions and explaining the spiritual path. Here are hundreds of beautiful poems by them in the correct form and meaning and biographies about them. Sarmad (d. 1659) was a famous and infamous Persian dervish poet. In India he wrote beautiful mystical poetry in the form of rubai's. He wandered the streets as a naked dervish and was beheaded by Emperor Aurangzeb. Bedil (1644-1721) was born and educated near Patna. His writings in Persian are extensive, being one of the creators of the 'Indian style'. Rahman Baba (1652 to 1711) is considered the greatest Sufi Pashtun poet to compose poems, mainly ghazals, and he was called 'The Nightingale of Peshawar'. Bulleh Shah (1680-1758) was a Sufi poet who composed in Punjabi. His Spiritual Master was Shah Inayat. The poetic form Bulleh Shah is called the Kafi, a style of Punjabi poetry.

Included: Introduction: Sufis & Dervishes: Their Art & Use of Poetry & various poetic forms they used. Pages 526. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author). Paul Smith is a poet, author and translator of over 130 books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Lalla Ded, Iqbal and many others, as well as poetry, fiction, plays, biographies, children's books and over a dozen screenplays.

Sufi Lyrics Sep 22 2022 Bulle Shah's work is among the glories of Panjabi literature, and the iconic eighteenth-century poet is widely regarded as a master of mystical Sufi poetry. His verses, famous for their vivid style and outspoken denunciation of artificial religious divisions, have long been beloved and continue to win audiences around the world. This striking new translation is the most authoritative and engaging introduction to an enduring South Asian classic.

BULLEH SHAH PUNJABI SUFI POET Selected Poems Jan 26 2023
BULLEH SHAH: PUNJABI SUFI POET Selected Poems (Large Print & Large Format Edition) Translation & Introduction Paul Smith Bulle Shah (1680-1758) was a Sufi poet who composed in Punjabi and settled in Kasur, now in Pakistan. His Spiritual Master was Shah Inayat. The poetic form Bulle Shah is called the Kafi, a style of Punjabi poetry used not only by the Sufis of Sindh and Punjab, but also by Sikh gurus. His poetry and philosophy strongly criticizes the Islamic religious orthodoxy of his day. His time was marked with communal strife between Muslims and Sikhs. But in that age Bulle Shah was a beacon of hope and peace for the citizens of the Punjab. Several of his songs or kafis are still regarded as an integral part of

the traditional repertoire of qawwali, the musical genre that represents the devotional music of the Sufis. Here is also a large selection of his dohas, single couplet rhyming poems. Introduction on his Life, Times & Poems & Influence and on Sufis & Dervishes: Their Art & Use of Poetry, Selected Bibliography. The correct rhyme-structure has been kept as well as the beauty and meaning of these powerful, spiritual poems. Large Print (18pt), Large Format (8" x 10") Edition. 198 pages. Paul Smith (b. 1945) is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages, including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Jahan Khatun, Iqbal, Ghalib, Seemab, Jigar, Urfi and many others, as well as his own poetry, fiction, plays, biographies, children's books and a dozen screenplays.

Studying Bulleh Shah's select poetry in the perspective of Sufism
Feb 27 2023 Research Paper (postgraduate) from the year 2017 in the subject Literature - Basics, Central University of Haryana (DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES), course: M.A. (ENGLISH), language: English, abstract: Sufism is a movement in Islam which came in existence in 8th -9th century. It is known by the name of Tasawwuf in Islamic doctrine, which means Islamic mysticism. It is a state of mind in which one feels ecstasy. In this state one thinks that there is nothing else but all is God. Sufism has its origin in the life of Prophet Mohammad, Sal-allahu Alaihi Wasallam (S.A.W.). This movement started from Arab and stretched throughout the world. It flourished during the period of Caliphs of Mohammad (S.A.W.). But it extended to the different parts of the world by their Sufi Silsilas or Sufi orders, in this system the disciples of Caliphs got their spiritual knowledge from their masters and transmit it to their disciples. Bulleh Shah belonged to the Qadri Order, which is one of the Sufi Orders. He got his Spiritual knowledge by his spiritual master Anayat Shah Qadri. These Sufi people were very polite, kind hearted, master of spirituality and helpful to the poor and needy persons.

Selflessness, meditation, reciting the name of God, etc. are characteristics of their life. Bulleh Shah was a poet who used to express his philosophy of humanitarian through poetry. I have a great interest in poetry, but his poetry really attracted me toward this project. Because I found he was a Sufi poet and Philosopher who has used his poetry only as a tool which spreads the message of love, unity, fraternity and respect to each other, which compels to everyone meditate on human emotions. That is why I thought it will be beneficial for everyone to know about the Sufism that how Sufism deals with the problems of a society or a nation, where the discrimination occurs on the basis of race, caste, color, class, religion. My purpose is to explore the Sufi elements in the Bulleh Shah's selected poems which help us to learn the unity, fraternity, secularism, respect to each other, respect to each individual and each religion. These are the keys of succession, to become a developed nation, and to maintain peace and harmony in India, which is a secular and democratic country. It also helps us to create an environment for a peaceful global society.

Amir Khusrau Jul 08 2021 AMIR KHUSRAU: LIFE & POETRY Translation & Introduction by Paul Smith Amir Khusrau (1253-1324), the 'Parrot of India' was born at Patigali near the Ganges in India. At the age of thirty-six he was poet-laureate, serving many sultans. He was not only fluent in Persian, in which he composed the majority of his 92 books, but also in Arabic, Hindi and Sanskrit. He composed ten long masnavis, five Divans of ghazals and other poems and many prose works. He was a Master musician and invented the sitar. The Perfect Master Nizam ud-din took him as his disciple and eventually he became God-realized. He rebelled against narrow spirituality and helped redefine the true Sufi way. He was a profound influence on Hafiz and is seen as the link between Sadi and Hafiz in updating the form and content of the ghazal and eroticising it. Introduction is on his Life & Times & Poetry and the Forms in which he wrote and on Sufism & Poetry. The correct rhyme-structure has been kept and the meaning of these beautiful, enlightened poems in the forms of

ghazals, ruba'is and one qasida. 90 pages

COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator of works into Persian and knower of Hafiz's Divan off by heart. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author). "I was very impressed with the beauty of these books." Dr. R.K. Barz. Faculty of Asian Studies, Australian National University. Paul Smith is a poet, author and translator of over 150 books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Baba Farid, Nesimi, Kabir, Anvari, Ansari, Jami, Omar Khayyam, Rudaki, Yunus Emre, Shah Latif, Bulleh Shah and many others, and his own poetry, fiction, plays, biographies, children's books, screenplays.

Baba Bulleh Shah: the Pearl of Punjab Aug 09 2021 Selective 50 odd kafis of the greatest sufi poet of Punjab -Eastern and Western- have been translated with care and compassion into English for dissemination of his message of Sufism and spiritualism.

Baba Bulleh Shah Dec 25 2022 This book is a collection of Baba Bulleh Shah's poetry which specifically deals with love. It contains the interpretation of all such poetry. This book helps to understand the concept or the views of Baba Bulleh Shah on love. It also help the reader to understand how Baba Bulleh Shah get converted to Bulla and the sacrifices which he made for Ishq (love).

Recurrent Patterns in Punjabi Poetry Jul 28 2020

Bulleh Shah Jul 20 2022 "First published in 1982 by Vanguard Publications Ltd. Lahore"--Title page verso.

Bulleh Shah Mar 28 2023 **BULLEH SHAH: LIFE & POEM** Translation & Introduction Paul Smith Bulleh Shah (1680-1758) was a Sufi poet who

composed in Punjabi and settled in Kasur, now in Pakistan. His Spiritual Master was Shah Inayat. The poetic form Bulleh Shah is called the Kafi, a style of Punjabi poetry used not only by the Sufis of Sindh and Punjab, but also by Sikh gurus. His poetry and philosophy strongly criticizes the Islamic religious orthodoxy of his day. His time was marked with communal strife between Muslims and Sikhs. But in that age Bulleh Shah was a beacon of hope and peace for the citizens of the Punjab. Several of his songs or kafis are still regarded as an integral part of the traditional repertoire of qawwali, the musical genre that represents the devotional music of the Sufis. The correct rhyme-structure has been kept as well as the beauty and meaning of these poems. 90 pages. Introduction to Sufi Poets Series. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator into Persian and knower of Hafiz's Divan off by heart. "I was very impressed with the beauty of these books." Dr. R.K. Barz. Faculty of Asian Studies, Australian National University. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author). Paul Smith is a poet, author and translator of over 150 books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages, including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Jahan Khatun and many others, as well as poetry, fiction, plays, biographies, children's books and a dozen screenplays. www.newhumanitybooks.com

Seemab May 26 2020 SEEMAB: LIFE & POEMS Translation & Introduction by Paul Smith Seemab began ghazal writing in the 19th century and became a disciple of the poet Dagh Dehlvi. He did Urdu translation in rhyming poetry of the Quran. He also translated into Urdu the Masnavi of Rumi, a massive task. His ghazals are suffused

with true Sufism. The Perfect Spiritual Master, Meher Baba (pen-name 'Huma'), while listening to a ghazal-singer singing a ghazal of Seemab was so impressed by a particular couplet that he stopped the singer and declared that because of it he had bestowed on Seemab the ultimate gift of liberation or God-realization. The first poem in this collection is that ghazal. This is the only translation of his ghazals and it has correct rhyme structure of the originals. Introduction on his Life & Times & Poetry and on the ghazal. Selected Bibliography. 94 pages. Introduction to Sufi Poets Series 'AISHAH AL-BA'UNIYAH, AMIR KHUSRAU, ANSARI, ANVARI, AL-MA'ARRI, 'ARIFI, 'ATTAR, ABU SA'ID, AUHAD UD-DIN, BABA FARID, BABA AZFAL, BABA TAHIR, BEDIL, BULLEH SHAH, DARA SHIKOH, GHALIB, GHANI KASHMIRI, HAFIZ, HASAN DEHLAVI, IBN 'ARABI, IBN YAMIN, IBN AL-FARID, IQBAL, INAYAT KHAN, 'IRAQI, JAHAN KHATUN, JAMI, JIGAR, KAMAL AD-DIN, KABIR, KHAQANI, KHAYYAM, LALLA DED, MAKHFI, MANSUR HALLAJ, MIR, MU'IN UD-DIN CHISHTI, NAZIR, NESIMI, NIZAMI, OBEYD ZAKANI, RAHMAN BABA, RUMI, SADI, SA'IB, SANA'I, SARMAD, SHABISTARI, SHAH LATIF, SHAH NI'MAT'ULLAH, SULTAN BAHU, YUNUS EMRE, EARLY ARABIC SUFI POETS, EARLY PERSIAN SUFI POETS, URDU SUFI POETS ETC: 90-120 pages each. Paul Smith (b. 1945) is a poet, author and translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre others, and his own poetry, fiction, plays, biographies, children's books, screenplays.

A Panjabi Sufi Poet Oct 31 2020

Sufi Lyrics Apr 24 2020 The poetry of Bullhe Shah (d. 1758) is considered one of the glories of premodern Panjabi literature. Born in Uch, Panjab, in present-day Pakistan, Bullhe Shah drew profoundly upon Sufi mysticism in his writings. His lyrics, famous for their vivid style and outspoken denunciation of artificial religious divisions, have long been held in affection by Hindus, Muslims, and Sikhs, and they continue to win audiences today across national boundaries and in

the global Panjabi diaspora. Indeed, many young people in South Asia are already acquainted--albeit unknowingly at times--with the iconic eighteenth-century Panjabi poet's words through popular musical genres of the twenty-first century. The striking new translation in English is presented alongside the Panjabi text, in the Gurmukhi script, re-edited on the basis of the best modern Pakistani and Indian editions. *Bulleh Shah's Sufi Lyrics* thus offers at once the most complete and most approachable version of this great poet's works yet available. The Murty Classical Library of India makes available original texts and modern English translations of the masterpieces of literature and thought from across the whole spectrum of Indic languages over the past two millennia in the most authoritative and accessible formats on offer anywhere.

Baba Bulleh Shah : the Pearl of Punjab May 18 2022 The lyrical poetry of the renowned sufi poet is loved and listened across the Punjabi knowing and speaking regions of the world be it Pakistan, India or else beyond the Eastern and Western Punjab of India and Pakistan. Its message transcends beyond the boundaries and borders of countries.

Bulleh Shah Apr 17 2022 Selection of poems of a Panjabi Sufi poet; includes commentary and editorial introduction to his life and works.

Merâas May 06 2021 This is inspirational poetry in Urdu and Punjabi, highlighting multiple aspects of life and humanity. It is inspired by sufiana kalam of Bulleh Shah, Waris Shah, Faiz Ahmed Faiz, Ahmed Faraz, and many more.

Crossing Boundaries Nov 12 2021 To commemorate fifty years of Independence in the subcontinent it seems appropriate to cut across the borders which separate Pakistan, India and Bangladesh. This book is a collection of outstanding essays, containing 45 black and white photographs, includes contributions by authors and artists from all three countries of the subcontinent.

Sain Bulleh Shah Mar 16 2022 The most significant contribution of the Sufi poets of the Punjab is their rising above the narrow and parochial concepts of religion and laying emphasis on the love of God

alone. They believe that the love of God can be attained through the love of man. Sain Bulleh Shah is the most important voice among them. The rational and socialistic content of his verse, more importantly his sympathy with the have-nots and the downtrodden speaks volumes for his forward-looking vision. His romantic defiance of both Hindu and Muslim bigotry and ritualism is particularly telling. Bulleh Shah fostered communal amity and understanding which is the primary need of our times ridden with blind fundamentalism and petty political considerations. It is a pity that no authentic version of Sain Bulleh Shah's work is obtaining. All that has travelled to us is from mouth to mouth. It, therefore, varies from Persian script to Gurumukhi, script, from Pakistan to India. This may, at times, be evident from the text covered in these pages. The English translation is based on Gurumukhi script prevalent in India while the text in Persian script is that available in Pakistan.

Great Women Mystical Poets of the East: a Daybook Mar 24 2020
GREAT WOMEN MYSTICAL POETS OF THE EAST A Daybook
Translation & Introduction by Paul Smith Here is an enlightened Daybook of 366 inspirational poems by the greatest Women Mystical & Sufi poets of the East from Arabia, Persia, Turkey and India of all time in the forms of the ruba'i, ghazal masnavi, qi'ta and others. THE POETS: Rabi'a of Basra, Rabi'a Balkhi, Mahsati, Lalla Ded, Jahan Khatun, Makhfi, Fitnet, Leyla Khanim, Tahirah, Hayati, Parvin. The correct form and meaning has been kept in all of these spiritual and romantic and social poems. Introduction on the various forms of poetry used. 385 pages. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator and knower of Hafiz's Divan off by heart. "Smith has probably put together the greatest collection of literary facts and history

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Love's Agony and Bliss: Anthology of Urdu Poetry Jun 07 2021

****LOVE'S AGONY & BLISS** ANTHOLOGY OF URDU POETRY**Sufi, Dervish, Court and Social Poetry from the 16th-20th Century
Translations, Introductions, Notes: Paul Smith
Introduction includes...The Urdu Language, Urdu Poetry, The Ghazal in Urdu Poetry, Ghazal Singing in India & Pakistan, The Ruba'i in Urdu Poetry, The Masnavi in Urdu Poetry, Glossary for Sufi & Dervish Urdu Poetry. Included with each selection of a particular poet is a brief biography plus a list of further reading. The correct rhyme-structure has been kept as well as the beauty and meaning of these beautiful, often mystical poems. THE POETS: Qutub Shah, Wali, Sauda, Dard, Nazir, Mir, Aatish, Zafar, Zauq, Ghalib, Momin, Shefta, Dagh, Dabir, Anees, Hali, Akbar Allahabadi, Shad, Iqbal, Asghar, Mehroom, Josh, Jigar, Huma, Firaq, Faiz. Pages 298.
COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator and knower of Hafiz's Divan off by heart. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author). Paul Smith is a poet, author and translator of over 80 books of Sufi

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Hafiz Jun 26 2020 HAFIZ: LIFE & POEMS Translation, Introduction Paul Smith Persia's greatest exponent of the ghazal Hafiz (1320-1390) became a Perfect Master (Qutub), was twice exiled from his beloved Shiraz for his criticism of rulers and false Sufi masters and hypocritical clergy. His Divan shows he composed in nearly all forms. As with his ghazals, his masnavis and other poems are sometimes mystical and sometimes critical of the hypocrisy of his times. Included in the Introduction is the Life and Times and Poetry of Hafiz and a history of some of the forms of poetry in which he composed. Selected Bibliography. The correct rhyme-structure has been kept as well as the beauty and meaning of these immortal four-line poems. 90 Pages. Introduction to Sufi Poets Series Life & Poems of the following Sufi poets, Translations & Introductions: Paul Smith AMIR KHUSRAU, ANSARI, ANVARI, AL-MA'ARRI, 'ATTAR, ABU SA'ID, AUHAD UD-DIN, BABA FARID, BABA AZFAL, BABA TAHIR, BEDIL, BULLEH SHAH, DARA SHIKOH, GHALIB, HAFIZ, IBN 'ARABI, IBN YAMIN, IBN AL-FARID, IQBAL, 'IRAQI, JAHAN KHATUN, JAMI, KAMAL AD-DIN, KHUSHAL KHAN KHATTAK, KABIR, KHAQANI, KHAYYAM, LALLA DED, MAHSATI, MAJNUN, MAKHFI, MANSUR HALLAJ, MU'IN UD-DIN CHISHTI, NAZIR AKBARABADI, NESIMI, NIZAMI, OBEYD ZAKANI, RAHMAN BABA, RUDAKI, RUMI, SANA'I, SADI, SARMAD, SHAH LATIF, SHAH NI'MAT'ULLAH, SULTAN BAHU, YUNUS EMRE. 90 pages each. Paul Smith is a poet, author and translator of over 150 books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Mahsati, Nesimi, Baba Farid, Yunus Emre, Mu'in, Bulleh Shah, Shah Latif, Lalla Ded, Mahsati, Khushal Khan Khattak and many others, as

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Bulleh Shah Dec 13 2021

Anthology of Great Sufi and Mystical Poets of Pakistan Sep 29 2020
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Rahman Baba Mar 04 2021 RAHMAN BABA: LIFE & POEMS
Translation & Introduction by Paul Smith Rahman Baba (1652 to 1711) is considered the greatest Sufi Pashtun poet to compose

poems, mainly ghazals, in the Pashtu language. Born in Mohmand region of Afghanistan near Peshawar he was called 'The Nightingale of Peshawar'. This was a time of struggle and hardship and in the midst of the turmoil he was an excellent student with a natural gift for poetry. He eventually questioned the value of such pursuits and withdrew from the world, dedicating himself to prayer and devotion. In solitary worship he began to write again and his poetry spread. Religious figures used it to inspire the devout, political leaders to inspire the independence movement. His Divan is ghazals, qasidas and mukhammas. Introduction is on Life & Times & Poetry and Forms in he wrote and Sufism & Poetry. The correct rhyme-structure is kept as well as the meaning of these beautiful, enlightened poems. 90 pages Introduction to Sufi Poets Series Life & Poems of the following Sufi poets, Translations & Introductions: Paul Smith AMIR KHUSRAU, ANSARI, ANVARI, AL-MA'ARRI, 'ATTAR, ABU SA'ID, AUHAD UD-DIN, BABA FARID, BABA AZFAL, BABA TAHIR, BEDIL, BULLEH SHAH, DARA SHIKOH, GHALIB, HAFIZ, IBN 'ARABI, IBN YAMIN, IBN AL-FARID, IQBAL, 'IRAQI, JAHAN KHATUN, JAMI, KAMAL AD-DIN, KABIR, KHAQANI, KHAYYAM, LALLA DED, MAKHFI, MANSUR HALLAJ, MU'IN UD-DIN CHISHTI, NAZIR AKBARABADI, NESIMI, NIZAMI, OBEYD ZAKANI, RAHMAN BABA, RUMI, SANA'I, SADI, SARMAAD, SHABISTARI, SHAH LATIF, SHAH NI'MAT'ULLAH, SULTAN BAHU, YUNUS EMRE, EARLY ARABIC SUFI POETS, EARLY PERSIAN SUFI POETS, URDU SUFI POETS, TURKISH SUFI POETS, AFGHAN SUFI POETS 90 pages each. Paul Smith is a poet, author and translator of over 80 books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre and many others, as well as poetry, fiction, plays, biographies, children's books and screenplays.

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Baba Bulleh Shah Jun 19 2022 The lyrical poetry of the renowned sufi poet is loved and listened across the Punjabi knowing and speaking regions of the world be it Pakistan, India or else beyond the

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plays, biographies, children's books and screenplays.

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Jahan Khatun Dec 21 2019 JAHAN KHATUN: LIFE & POEMS

Translation & Introduction Paul Smith Daughter of the king of one of Shiraz's most turbulent times (14th century) Masud Shah; pupil and lifelong friend of the world's greatest mystical, lyric poet, Hafiz; object of crazed desire by (among others) Iran's greatest satirist, the outrageous, visionary poet Obeyd Zakani; lover, then wife of womanizer Amin al-Din; imprisoned for twenty years while her daughter mysteriously died; open-minded and scandalous... the beautiful, petite princess who abdicated her royalty twice; one of Iran's greatest classical lyric poets...whose Divan is four times the size of Hafiz's. The correct rhyme-structure is kept as well as the beauty and meaning of these beautiful, Sufi poems. Introduction is on her Life, Times & Poetry, The Forms of her Poems. etc. 90 pages. Introduction to Sufi Poets Series Life & Poems of the following Sufi poets, Translations & Introductions: Paul Smith AMIR KHUSRAU, ANSARI, ANVARI, AL-MA'ARRI, 'ATTAR, ABU SA'ID, AUHAD UD-DIN, BABA FARID, BABA AZFAL, BABA TAHIR, BEDIL, BULLEH SHAH, DARA SHIKOH, GHALIB, HAFIZ, IBN 'ARABI, IBN YAMIN, IBN AL-FARID, IQBAL, 'IRAQI, JAHAN KHATUN, JAMI, KAMAL AD-DIN, KABIR, KHAQANI, KHAYYAM, LALLA DED, MAKHFI, MANSUR HALLAJ, MU'IN UD-DIN CHISHTI, NAZIR AKBARABADI, NESIMI, NIZAMI, OBEYD ZAKANI, RAHMAN BABA, RUMI, SANA'I, SADI, SARMAH, SHABISTARI, SHAH LATIF, SHAH NI'MAT'ULLAH, SULTAN BAHU, YUNUS EMRE, EARLY ARABIC SUFI POETS, EARLY PERSIAN SUFI POETS, URDU SUFI POETS, TURKISH SUFI POETS, AFGHAN SUFI POETS 90 pages each. Paul Smith is a poet, author and translator of over 150 books of Sufi poets of the Persian, Arabic, Urdu, and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Iqbal, Ghalib, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Lalla Ded, Mu'in and others, as well as poetry, fiction, plays, biographies, children's books and screenplays.

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Abu Nuwas Feb 03 2021 ABU NUWAS: ARABIC'S GREAT, CONTROVERSIAL POET Selected Poems (Large Print & Large Format Edition) Translation & Introduction Paul Smith Abu Nuwas (757-814) was the most famous and infamous poet who composed in Arabic of the Abbasid era. His style was extravagant and his compositions reflected the licentious manners of the upper classes of his day. By the time he reached manhood he had settled in Baghdad and was composing poetry. Gradually he attracted the attention of Harun al-Rashid and was given quarters at court. His ability as a poet no doubt was one reason for Abu Nuwas' success with the caliph, but after a while he became known as a reprobate and participated in less reputable pastimes with the ruler. He spent time in Egypt but soon returned to Baghdad to live out his remaining years. It is said he lived the last part of his life as a Sufi and some of his poems reflect this. He is popular today, perhaps more so than he ever was, as a kind of comic anti-hero in many Muslim countries. His poems consist of qit'as (of which he was the first master) ghazals and qasidas. All forms are here in the meaning & rhyme structure, the largest in print. Introduction: Life, Times & Poetry and forms he composed in: 2 appendixes of some of the stories about him in Arabian Nights and elsewhere. Large Print 18pt., Large Format 8" x 10" 363 pages. Paul Smith (b.1945) is a poet, author and translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Bulleh Shah, Shah Latif, Mansur Hallaj, Jigar, Seemab and many others, as well as poetry, fiction, plays, children's books, biographies and 12 screenplays. amazon.com/author/smithpa

Prominent Mystic Poets of Punjab Jan 14 2022

Seven 'Shahs' of Sufi Poetry - Selected Poems Aug 21 2022 SEVEN 'SHAHS' OF SUFI POETRY Selected Poems Mas'ud Shah, Shah Ni'mat'ullah, Shah Da'i, Qutub Shah, Shah Latif, Bulleh Shah & Nur 'Ali Shah Translation & Introduction Paul Smith Mas'ud Shah (1048-1122) originally came from Hamadan. In the beginning he was

at the court of the prince of Ghazneh and governor of India Sayfu'-daula Mahmud and quickly progressed in wealth and honour. When he was forty he was thrown into prison after being wrongfully accused along with his patron of treachery by Sultan Ibrahim. He became a 'Servant of God' or a Sufi and a bit of a hermit. His famous Habsiyyat, (prison-songs) are among the most interesting poems in the Persian language. Shah Ni'mat'ullah (1330-1431) was the founder of an order of Sufis that is today the largest in Iran. As well as a Sufi Master he was a poet who at times used 'Sayyid' as his takhallus or pen-name. He was influenced by Ibn 'Arabi and Hafiz.. He composed many prose works on Sufism and his Divan contains over 13,000 couplets, mostly ghazals and ruba'is. Shah Da'i (1406-1464) was born and passed away in Shiraz. He was initiated into Sufism by Abu Ishaq Bahrami known as 'The Shaikh of Four Books', a leader or representative of Shah Ni'mat'ullah. Among Shah Dai's works are a number of risalahs (Essays) including interpretations of Koranic verses, a translation of a short work of Ibn 'Arabi. Qutub Shah (1565-1611) was the fifth sultan of the Qutub Shahi dynasty of Golconda in South India. He founded the city of Hyderabad. Qutub Shah was a scholar of Arabic and Persian. He wrote poetry in Urdu and Persian. Qutub Shah had the distinction of being the first Urdu poet and is credited with introducing a new sensibility into prevailing genres of Persian/Urdu poetry. He was also a mystic or Sufi poet. Shah Latif (1689-1752) was a Sufi Master and is considered by many to be the greatest poet of the Sindhi language. His book of poetry is called the Risalo. His shrine is located in Bhit and attracts hundreds of pilgrims every day. He is the most famous Sindhi poet and Sufi. Bulleh Shah (1680-1758) was a Sufi poet who composed in Punjabi and settled in Kasur, now in Pakistan. His Spiritual Master was Shah Inayat. The poetic form Bulleh Shah used is called the Kafi, a style of Punjabi poetry used not only by the Sufis of Sindh and Punjab, but also by Sikh gurus. Nur 'Ali Shah (1760-1796). The 36th Qutub or Perfect Master or 'Pole' of the Ni'matullah Sufi Order was born in Isfahan. The Ulama of Kirmansh 'Ali Bihbahani who was nick-named

'the Sufi killer' saw the Sufi Poet Nur 'Ali Shah as a threat and he was poisoned. The correct rhyme-structure for the first time has been achieved in all poems. Biographies of all poets and essays on Sufi Poetry & its Forms, Selected Bibliographies. Paul Smith (b. 1945) is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Iqbal, Ghalib, Makhfi, Lalla Ded, Nazir, Iqbal, Seemab, Jigar and many others and his own poetry, fiction, plays, biographies, children's books. memoir and a dozen screenplays.
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Great Sufi Poets of the Punjab and Sindh: an Anthology Apr 05 2021 Great Sufi Poets of the Punjab & Sindh Translations, Introductions by Paul Smith The ideal of the Punjabi & Sindhi Sufi poets was to find God in all His creation and thus attain union with Him. Thus union or annihilation in God was to be fully achieved after death, but in some cases it was gained while living. This Sufi poetry consequently is full of poems, songs, and hymns praising the Beloved, describing the pain and sorrow inflicted by separation, and ultimately the joy, peace and knowledge attained in the union.
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Bulleh Shah Poetry Apr 29 2023

Unity in Diversity Aug 29 2020 UNITY IN DIVERSITY Anthology of Sufi and Dervish Poets of the Indian Sub-Continent Translations, Introductions, Paul Smith Introduction includes... Sufis & Dervishes: Their Art and Use of Poetry; Glossary of Sufi and Dervish Symbols; The Main Forms in Persian, Hindi, Urdu, Punjabi, Sindhi & Kashmiri Sufi & Dervish Poetry of the Indian Sub-Continent. Included with each selection of a poet is a brief biography plus a list of further reading. The correct rhyme-structure has been kept as well as the beauty and meaning of these beautiful, mystical poems. THE POETS: Mu'in, Baba Farid, Amir Khusraw, Hasan Dihlavi, Lalla Ded, Kabir, Qutub Shah, Dara Shikoh, Sarmad, Sultan Bahu, Nasir Ali, Makhfi, Wali, Bedil, Bulleh Shah, Shah Latif, Ali Haider, Sauda, Dard, Nazir, Mir, Sachal Sarmast, Aatish, Zauq, Dabir, Anees, Hali, Farid, Shad, Iqbal, Inayat Khan, Asghar, Jigar, Huma, Firaq, Josh. Pages... 356. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator into Persian and knower of Hafiz's Divan off by heart. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin

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The Book of Bulleh Shah Oct 23 2022 THE BOOK OF BULLEH SHAH Translation & Introduction Paul Smith Bulleh Shah (1680-1758) was a Sufi poet who composed in Punjabi and settled in Kasur, now in Pakistan. His Spiritual Master was Shah Inayat. The poetic form Bulleh Shah is called the Kafi, a style of Punjabi poetry used not only by the Sufis of Sindh and Punjab, but also by Sikh gurus. His poetry and philosophy strongly criticizes the Islamic religious orthodoxy of his day. His time was marked with communal strife between Muslims and Sikhs. But in that age Bulleh Shah was a beacon of hope and peace for the citizens of the Punjab. Several of his songs or kafis are still regarded as an integral part of the traditional repertoire of qawwali, the musical genre that represents the devotional music of the Sufis. Introduction on his Life, Times & Poems & on Sufis & Dervishes: Their Art & Use of Poetry, Selected Bibliography, Two Appendixes on his Life & Poetry & Influence. The correct rhyme-structure has been kept as well as the beauty and meaning of these poems. Large Format Paperback 7" x 10" 193 pages. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator into Persian and knower of Hafiz's Divan off by heart. "I was very impressed with the beauty of these books." Dr. R.K. Barz. Faculty of Asian Studies, Australian National University. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author of Hafiz). Paul Smith is a poet, author and translator of many books of Sufi poets of the Persian,

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