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And women shall inherit the Earth. It's summer 2002 and a mysterious plague has swept across the planet, killing every grown mammal and embryo possessing a Y chromosome—except for one man. For some reason, amateur escape artist Yorick Brown is the only human male to survive the androicide that has wiped out almost half of the global population. Accompanied by his pet monkey, Ampersand—who is also immune to the pandemic—and aided by his politician mother and the enigmatic Agent 355, Yorick must struggle to survive in a world where he is now the most endangered species. Y: The Last Man Compendium One collects issues #1-31 of the critically acclaimed series created by the award-winning team of writer BRIAN K. VAUGHAN (Ex Machina, Runaways) and artist PIA GUERRA (Black Canary, Spider-Man Unlimited). Will and Lyra, whose fates are bound together by powers beyond their own worlds, have been violently separated. But they must find each other, for ahead of them lies the greatest war that has ever been - and a journey to a dark place from which no one has ever returned... Die exklusive Vorgeschichte zu DEM Netflix-Serien-Hype Die Legende nimmt ihren Anfang: Archie, Jughead, Betty und Veronica verraten ihre tiefsten Geheimnisse... Willkommen in Riverdale – einer Bilderbuchstadt, hinter deren Fassade dunkle Geheimnisse schlummern... Hast du dich je gefragt, was für ein Leben Veronica in New York geführt hat, bevor sie nach Riverdale kam? Warum Jughead und Archie eigentlich zerstritten waren? Und wie lange Betty wirklich schon in Archie verliebt ist? Deine vier Lieblings-Charaktere verraten in dieser Vorgeschichte ihre Geheimnisse und erzählen in ihren eigenen Worten, was passiert ist, bevor RIVERDALE seinen Anfang nahm... Eine brandneue Hintergrundgeschichte zu dem erfolgreichen Serienhit RIVERDALE. Die Romane erzählen exklusive Geschichten, die nicht in der Serie vorkommen – ein must-have für alle Fans! 16-year-old Clary Fray is an ordinary teenager, who likes hanging out in Brooklyn with her friends. But everything changes the night she witnesses a murder, committed by a group of teens armed with medieval weaponry. Soon to be a Hulu original film: a fast-paced, edge-of-your-seat thriller about a determined young woman who struggles to save a kidnapped child while trapped in a blizzard--and who must unmask and outwit a deviously twisted psychopath before it's too late. A kidnapped little girl locked in a stranger's van. No help for miles. What would you do? On her way to Utah to

see her dying mother, college student Darby Thorne gets caught in a fierce blizzard in the mountains of Colorado. With the roads impassable, she's forced to wait out the storm at a remote highway rest stop. Inside are some vending machines, a coffee maker, and four complete strangers. Desperate to find a signal to call home, Darby goes back out into the storm . . . and makes a horrifying discovery. In the back of the van parked next to her car, a little girl is locked in an animal crate. Who is the child? Why has she been taken? And how can Darby save her? There is no cell phone reception, no telephone, and no way out. One of her fellow travelers is a kidnapper. But which one? Trapped in an increasingly dangerous situation, with a child's life and her own on the line, Darby must find a way to break the girl out of the van and escape. But who can she trust? With exquisitely controlled pacing, Taylor Adams diabolically ratchets up the tension with every page. Full of terrifying twists and hairpin turns, No Exit will have you on the edge of your seat and leave you breathless. Der neue Roman von der Autorin des Serienhits YOU auf NETFLIX Joe Goldberg hat zwei Dinge satt: Großstädte und die Liebe. Um beidem zu entfliehen, zieht er sich auf eine idyllische Insel im Pazifischen Nordwesten zurück. Hier kann er eins mit der Natur sein - und endlich wieder durchatmen. Doch als er einen Job in der örtlichen Bibliothek annimmt, trifft er sie: Mary Kay DiMarco. Fest entschlossen, die Fehler seiner Vergangenheit nicht zu wiederholen, versucht Joe, Mary Kay auf die altmodische Art zu erobern - und er kann nur für sie hoffen, dass sie auch bereit ist, sich erobern zu lassen ... "Caroline Kepnes erschafft komplexe Charaktere, die uns dazu zwingen, uns mit unseren eigenen Fehlern und Widersprüchen auseinanderzusetzen. Joe ist zurück - und mit ihm all die Gründe, warum wir es lieben, ihn zu hassen." NICOLA YOON Band 3 der SPIEGEL-Bestseller-Reihe The most exhaustive and comprehensive listing of the over 1,400 paperbacks based on TV shows published up to 1990. Now a TV show airing on Freeform, starring Pretty Little Liars favorites Sasha Pieterse and Janel Parrish! Ava, Caitlin, Mackenzie, Julie, and Parker are all driven to be perfect--no matter the cost. At first the girls think they have nothing in common, until they discover that they all hate the same person: handsome womanizer Nolan Hotchkiss, who's done things to hurt each of them. They come up with the perfect plan to murder Nolan--jokingly, of course. They'd never actually go through with it. But when Nolan turns up dead in the

exact way they'd discussed, the girls suddenly become prime suspects in his murder. Only, they didn't do it. So who did? Unless they find the real killer, and soon, any one of them may be the next to die.... Fans of the *Pretty Little Liars* series and TV show will find *The Perfectionists* packed with the same kind of juicy secrets, taut suspense, and jaw-dropping surprises that they've come to expect from New York Times bestselling author Sara Shepard. The classic collaboration from the internationally bestselling authors Neil Gaiman and Terry Pratchett, soon to be an original series starring Michael Sheen and David Tennant. "Good Omens . . . is something like what would have happened if Thomas Pynchon, Tom Robbins and Don DeLillo had collaborated. Lots of literary inventiveness in the plotting and chunks of very good writing and characterization. It's a wow. It would make one hell of a movie. Or a heavenly one. Take your pick."—Washington Post

According to *The Nice and Accurate Prophecies of Agnes Nutter, Witch* (the world's only completely accurate book of prophecies, written in 1655, before she exploded), the world will end on a Saturday. Next Saturday, in fact. Just before dinner. So the armies of Good and Evil are amassing, Atlantis is rising, frogs are falling, tempers are flaring. Everything appears to be going according to Divine Plan. Except a somewhat fussy angel and a fast-living demon—both of whom have lived amongst Earth's mortals since The Beginning and have grown rather fond of the lifestyle—are not actually looking forward to the coming Rapture. And someone seems to have misplaced the Antichrist . . . Note: Title is available in different packaging, however content is the same.

From New York Times bestselling author Lauren Oliver comes a captivating, thrilling novel of fear, friendship, courage, and hope that will leave readers gasping for air. Now a television series on Prime Video, starring Olivia Welch, Mike Faist, Jessica Sula, Enrique Murciano, Camron Jones, and Ray Nicholson! Panic began as so many things do in Carp, a poor town of twelve thousand people in the middle of nowhere: because it was summer, and there was nothing else to do. And in this legendary game, where the stakes are high and the payoff is even higher, everyone has something to play for. For Heather and Dodge, the game will bring new alliances, unexpected revelations, and the possibility of first love for each of them--and the knowledge that sometimes the very things we fear are those we need the most. *The Ballad of Songbirds and Snakes* will revisit the world of Panem sixty-four

years before the events of *The Hunger Games*, starting on the morning of the reaping of the Tenth Hunger Games. NOW A MAJOR BBC DRAMA STARRING TIMOTHY SPALL, DAVID WALLIAMS AND JENNIFER SAUNDERS Published to coincide with the star-filled BBC production of *Blandings*, this superb new anthology sees these celebrated stories together for the first time. Set in the delightfully dysfunctional mess of Blandings Castle these 6 gems follow the trials of poor Earl Emsworth and his beloved pig Empress as they clash with a panoply of friends and family, servants and spongers, bookies and hucksters. And all served up with great lashings of comedy from that rarest of geniuses: P.G. Wodehouse. NEW YORK TIMES BESTSELLER • "A legal thriller that's comparable to classics such as Scott Turow's *Presumed Innocent* . . . tragic and shocking."—Associated Press NOW AN EMMY-NOMINATED ORIGINAL STREAMING SERIES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • Boston Globe • Kansas City Star

Andy Barber has been an assistant district attorney for two decades. He is respected. Admired in the courtroom. Happy at home with the loves of his life: his wife, Laurie, and their teenage son, Jacob. Then Andy's quiet suburb is stunned by a shocking crime: a young boy stabbed to death in a leafy park. And an even greater shock: The accused is Andy's own son—shy, awkward, mysterious Jacob. Andy believes in Jacob's innocence. Any parent would. But the pressure mounts. Damning evidence. Doubt. A faltering marriage. The neighbors' contempt. A murder trial that threatens to obliterate Andy's family. It is the ultimate test for any parent: How far would you go to protect your child? It is a test of devotion. A test of how well a parent can know a child. For Andy Barber, a man with an iron will and a dark secret, it is a test of guilt and innocence in the deepest sense. How far would you go? Praise for *Defending Jacob* "A novel like this comes along maybe once a decade . . . a tour de force, a full-blooded legal thriller about a murder trial and the way it shatters a family. With its relentless suspense, its mesmerizing prose, and a shocking twist at the end, it's every bit as good as Scott Turow's great *Presumed Innocent*. But it's also something more: an indelible domestic drama that calls to mind *Ordinary People* and *We Need to Talk About Kevin*. A spellbinding and unforgettable literary crime novel."—Joseph Funder "Defending Jacob is smart, sophisticated, and suspenseful—capturing both the complexity and stunning fragility of family life."—Lee Child "Powerful . . . leaves you

gasping breathlessly at each shocking revelation.”—Lisa Gardner
“Disturbing, complex, and gripping, *Defending Jacob* is impossible to put down. William Landay is a stunning talent.”—Carla Neggers
“Riveting, suspenseful, and emotionally searing.”—Linwood Barclay
The inspiration for the Syfy miniseries. *Childhood’s End* is one of the defining legacies of Arthur C. Clarke, the author of *2001: A Space Odyssey* and many other groundbreaking works. Since its publication in 1953, this prescient novel about first contact gone wrong has come to be regarded not only as a science fiction classic but as a literary thriller of the highest order. Spaceships have suddenly appeared in the skies above every city on the planet. Inside is an intellectually, technologically, and militarily superior alien race known as the Overlords. At first, their demands seem benevolent: unify Earth, eliminate poverty, end war. But at what cost? To those who resist, it’s clear that the Overlords have an agenda of their own. Has their arrival marked the end of humankind . . . or the beginning? Praise for *Childhood’s End* “A first-rate tour de force.”—*The New York Times* “Frighteningly logical, believable, and grimly prophetic . . . Clarke is a master.”—*Los Angeles Times* “There has been nothing like it for years; partly for the actual invention, but partly because here we meet a modern author who understands that there may be things that have a higher claim on humanity than its own ‘survival.’” —C. S. Lewis
“As a science fiction writer, Clarke has all the essentials.”—Jeremy Bernstein, *The New Yorker*
The *New York Times* bestselling novel about a young man practicing magic in the real world, now an original series on SYFY “*The Magicians* is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . . Hogwarts was never like this.” —George R.R. Martin
“Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy.” —Joe Hill
“A very knowing and wonderful take on the wizard school genre.” —John Green
“*The Magicians* may just be the most subversive, gripping and enchanting fantasy novel I’ve read this century.” —Cory Doctorow
“This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them . . . an unexpectedly moving coming-of-age story.” —*The New Yorker*
“The best urban fantasy in years.” —A.V. Club
Quentin Coldwater is brilliant but miserable. A high school math genius, he’s secretly fascinated with a series of children’s fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is

unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined. . . . The prequel to the New York Times bestselling book *The Magician King* and the #1 bestseller *The Magician's Land*, *The Magicians* is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination. The basis for the Emmy-nominated "instantly gripping" (Washington Post) anthology series on USA starring Jessica Biel, *The Sinner* is an internationally bestselling psychological thriller surrounding an unexplained murder. On a sunny summer afternoon by the lake, Cora Bender stabs a complete stranger to death. Why? What would cause this quiet, kind young mother to commit such a startling act of violence in front of her family and friends? Cora quickly confesses and it seems like an open-and-shut case. But the police commissioner, haunted by these unanswered questions, refuses to close the file and begins his own maverick investigation. So begins the slow unraveling of Cora's past, a harrowing descent into the depths of her own psyche and the violent secrets buried within. *The Sinner* is a dark, spell spellbinding novel, where the truth is to be questioned at every turn. "As I read [the novel], I kept going, 'I know where this is going—there's no way this could be interesting.'" —Jessica Biel "The Sinner is unnerving and weird and guaranteed to stick with you weeks later." —Sarah Weinman, editor of *Troubled Daughters*, *Twisted Wives* and *Women Crime Writers* "Hauntingly insightful and sensitive." —The Guardian

My Family and Other Animals is the bewitching account of a rare and magical childhood on the island of Corfu by treasured British conservationist Gerald Durrell. This tv tie in edition coincides with ITV's six part television series *The Durrells*. Escaping the ills of the British climate, the Durrell family - acne-ridden Margo, gun-toting Leslie, bookworm Lawrence and budding naturalist Gerry, along with their long-suffering mother and Roger the dog - take off for the island of Corfu. But the Durrells find that, reluctantly, they must share their various

villas with a menagerie of local fauna - among them scorpions, geckos, toads, bats and butterflies. Recounted with immense humour and charm My Family and Other Animals is a wonderful account of a rare, magical childhood. 'Durrell has an uncanny knack of discovering human as well as animal eccentricities' Sunday Telegraph 'A bewitching book' Sunday Times The bestselling author of Neverwhere returns with his biggest, most commercial novel yet—a tour de force of contemporary fiction A master of inventive fiction, Neil Gaiman delves into the murky depths where reality and imagination meet. Now in American Gods, he works his literary magic to extraordinary results. Shadow dreamed of nothing but leaving prison and starting a new life. But the day before his release, his wife and best friend are killed in an accident. On the plane home to the funeral, he meets Mr. Wednesday—a beguiling stranger who seems to know everything about him. A trickster and rogue, Mr. Wednesday offers Shadow a job as his bodyguard. With nowhere left to go, Shadow accepts, and soon learns that his role in Mr. Wednesday's schemes will be far more dangerous and dark than he could have ever imagined. For beneath the placid surface of everyday life a war is being fought —and the prize is the very soul of America.

Este será el verano en que Belly se volverá guapa, el verano en que se enamorará... aunque también será el verano en el que todo cambiará. Para bien, y para mal. La trilogía en la que se basa la serie de Prime Video. (Libro 1) Belly nunca ha sido la clase de chica a la que le pasan cosas. Año tras año, sus vacaciones transcurren en la casa de la playa pero los chicos apenas se dan cuenta de lo mucho que se fija en ellos. Cada verano, Belly desea que eso cambie. Y, esta vez, lo hará éste será el verano en que Belly se volverá guapa, el verano en que se enamorará... aunque también será el verano en el que todo cambiará. Para bien, y para mal.

ENGLISH DESCRIPTION Some summers are just destined to be pretty. Belly measures her life in summers. Everything good, everything magical happens between the months of June and August. Winters are simply a time to count the weeks until the next summer, a place away from the beach house, away from Susannah, and most importantly, away from Jeremiah and Conrad. They are the boys that Belly has known since her very first summer--they have been her brother figures, her crushes, and everything in between. But one summer, one wonderful and terrible summer, the more everything changes, the more it all ends up just the way it should have been all along. The gripping

standalone thriller from Sunday Times No. 1 bestselling author Karin Slaughter, now a major Netflix series starring Toni Collette and Bella Heathcote One of Agatha Christie's darkest and most sinister mysteries, newly adapted for BBC Television by the award-winning team behind *And Then There Were None*, *Witness for the Prosecution*, *Ordeal by Innocence* and *The ABC Murders*. When an elderly priest is murdered, the killer searches the victim so desperately that Father Gorman's already ragged cassock is torn in the process. But just what was the killer looking for? And what had a dying woman confided to the priest on her death-bed, only hours earlier? Maybe the three women, rumoured to practise the 'Dark Arts', who run the Pale Horse public house can provide the answers. Or maybe the solution lies in the darker side of human nature... Meet Claude - the ordinary dog with an extraordinary life. Now the star of his very own TV show on Disney Junior with 52 episodes airing in 2018. Whether he's on Pawhaven beach or visiting Armslength Keep all sorts of wacky adventures happen to Claude and his best friend, Sir Bobblysock. Claude and Sir Bobblysock are looking forward to a nice breakfast of delicious strawberries - but there are none to be found! Everyone has snapped them up to eat at the Pawhaven Tennis Championship. Claude has to win the championship to make sure Sir Bobblysock doesn't miss out on strawberries-for-breakfast day, but can he do it? A fantastic new storybook based on the Disney Junior TV show. Praise for Alex T. Smith's Claude series: 'Illustrated with humour and elegance' *The Times* 'With quirky illustrations and plenty of humour' *Metro* Claude in the City was shortlisted for the Waterstones Children's Book Prize and selected for the Richard and Judy Book Club. Claude Going for Gold won the Sainsbury's Children's Book Award. Alex T. Smith was the official World Book Day illustrator in 2014. Follow Alex at alexsmith.com and on Twitter: @Alex_T_Smith

Bibliography of novels based on films. Not many books like this.

TV TIE INS FOR SHOWS 1950-79. THE SERIES MUST HAVE ENDED IT'S RUN BY END OF 1980. TV GOLD BOOKSWHEN THE WEST RULED THE TUBE. 1-BABY BOOMERS : 1950-79 2-TV TIE INS: 1950-793-TV UNSOLD PILOTS : 1950-794-I NEED A VCR: 1980-99 5-MAKE ME LAUGH: 1950-79 6-TV TIE INS: 1980- 7-I NEED A VCR: 1980-99 8-TV TIMES ARE CHANGING 2000 A former CIA officer, living off the grid, finds himself on the run in the book which forms the basis for the new Disney+ series, starring Jeff Bridges and John Lithgow. Where there is love, there is hope. Accompanying a 6-part series on BBC One

from the makers of War and Peace, and starring Dominic West, Lily Collins, David Oyelowo and Olivia Coleman, this edition of Les Misérables also has a foreword from screenwriter Andrew Davies (War and Peace, Pride and Prejudice). Les Misérables is Victor Hugo's classic tale of injustice, heroism and love following the fortunes of Jean Valjean, an escaped convict determined to put his criminal past behind him. Those attempts are constantly put under threat: by his own conscience, and by the relentless investigations of the dogged policeman Javert. A compelling and compassionate view of the victims of early nineteenth-century French society, this is a novel on an epic scale, moving from the Battle of Waterloo to the the June rebellion of 1832. With striking intensity and relevance to us today, it is testimony to the struggles of France's underclass.

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