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Together in one book, the two most important documents in United States history form the enduring legacy of America's Founding Fathers including Thomas Jefferson, James Madison, and Alexander Hamilton. The Declaration of Independence was the promise of a representative government; the Constitution was the fulfillment of that promise. On July 4, 1776, the Second Continental Congress issued a unanimous declaration: the thirteen North American colonies would be the thirteen United States of America, free and independent of Great Britain. Drafted by Thomas Jefferson, the Declaration set forth the terms of a new form of government with the following words: "We hold these Truths to be self-evident, that all men are created equal, that they are endowed with certain unalienable Rights, that among these are Life, Liberty, and the Pursuit of Happiness." Framed in 1787 and in effect since March 1789, the Constitution of the United States of America fulfilled the promise of the Declaration by establishing a republican form of government with separate executive, legislative, and judicial branches. The first ten amendments, known as the Bill of Rights, became part of the Constitution on December 15, 1791. Among the rights guaranteed by these amendments are freedom of speech, freedom of the press, freedom of religion, and the right to trial by jury. Written so that it could be adapted to endure for years to come, the Constitution has been amended only seventeen times since 1791 and has lasted longer than any other written form of government. A towering work of scholarship, this first volume presents material from 1861 until the conclusion of the Civil War. The source and historical significance of each document is explained in the editor's remarks and notes. This work has been critically acclaimed and has been accepted as the definitive work in the field. \*\*Lightning Print On Demand Title Combines motivating stories with research-based instruction that helps students improve their reading and social studies skills as they discover the past. Every lesson of the textbook is keyed to California content standards and analysis skills. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. 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WELTMACHT AM SCHEIDEWEG - JILL LEPORES BRILLANTE GESCHICHTE AMERIKAS Die Amerikaner stammen von Eroberern und Eroberten, von Menschen die als Sklaven gehalten wurden, und von Menschen die Sklaven hielten, von der Union und von der Konföderation, von Protestanten und von den Juden, von Muslimen und von Katholiken, von Einwanderern und von Menschen, die dafür gekämpft haben, die Einwanderung zu beenden. In der amerikanischen Geschichte ist manchmal - wie in fast allen Nationalgeschichten - der Schurke des einen der Held des anderen. Aber dieses Argument bezieht sich auf die Fragen der Ideologie: Die Vereinigten Staaten sind auf Basis eines Grundbestands von Ideen und Vorstellungen gegründet worden, aber die Amerikaner sind inzwischen so gespalten, dass sie sich nicht mehr darin einig sind, wenn sie es denn jemals waren, welche Ideen und Vorstellungen das sind und waren." Aus der Einleitung In einer Prosa von funkelnder Schönheit erzählt die preisgekrönte Historikerin Jill Lepore die Geschichte der USA von ihren Anfängen bis zur Gegenwart. Sie schildert sie im Spiegel jener «Wahrheiten» (Thomas Jefferson), auf deren Fundament die Nation gegründet wurde: der Ideen von der Gleichheit aller Menschen, ihren naturgegebenen Rechten und der Volkssouveränität. Meisterhaft verknüpft sie dabei das widersprüchliche Ringen um den richtigen Weg Amerikas mit den Menschen, die seine Geschichte gestaltet oder durchlitten haben. Sklaverei und Rassendiskriminierung kommen ebenso zur Sprache wie der Kampf für die Gleichberechtigung der Frauen oder die wachsende Bedeutung der Medien. Jill Lepores große Gesamtdarstellung ist aufregend modern und direkt, eine Geschichte der politischen Kultur, die neue Wege beschreitet und das historische Geschehen geradezu hautnah lebendig werden lässt. Das fulminante Portrait einer Nation Von den Anfängen bis zur heutigen Weltmacht in der Krise "Jeder, der sich für die Zukunft Amerikas interessiert, muss dieses Buch lesen. Lepore macht alles lebendig, das Gute, das Schlechte, das Schöne und das Hässliche". Lynn Hunt This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. From one of America's leading intellectuals comes a sweeping and original work of economic history, recounting the epic story of America's rise to become the world's dominant economy. In Land of Promise, bestselling author Michael Lind provides a groundbreaking account of how a weak collection of former British colonies became an industrial, financial, and military colossus. From the eighteenth to the twenty-first centuries, the American economy has been transformed by wave after wave of emerging technology: the steam engine, electricity, the internal combustion engine, computer technology. Yet technology-driven change leads to growing misalignment between an innovative economy and anachronistic legal and political structures until the gap is closed by the modernization of America's institutions—often amid upheavals such as the Civil War and Reconstruction and the Great Depression and World War II. Against the dramatic backdrop of shattering tides of change, Land of Promise portrays the struggles and achievements of inventors like Thomas Edison and Samuel Morse; entrepreneurs like Henry Ford, John D. Rockefeller, Andrew Carnegie, Bill Gates, and Steve Jobs; financiers like J. P. Morgan; visionary political leaders like Henry Clay and Franklin Roosevelt; and dynamic policy makers like Alexander Hamilton and Vannevar Bush. Larger-than-life figures such as these share the stage with the ordinary Americans who built a superpower, from midwestern farmers, southern slaves, and the immigrants who created canals and railroads to the sisters of Rosie the Riveter, whose labor in factories during World War II helped to end Hitler's dream of world domination. When the U.S. economy has flourished, Lind argues, government and business, labor and universities, have worked together as partners in a never-ending project of economic nation building. As the United States struggles to emerge from the Great Recession, Land of Promise demonstrates that Americans, since the earliest days of the republic, have reinvented the American economy—and have the power to do so again. Prentice Hall US History Curriculum - High School Connect, Experience, and Succeed! Prentice Hall United States History (High School) provides content that connects students to history by helping them explore enduring issues of American History through the American Issues Connector feature, the Reading and Notetaking Study Guide with American Issues Journal, and online Web Quizzes. This highly acclaimed US History program provides tools & textbooks that enable students to experience history through stunning visuals, the Experience It! Multimedia Pack, and chapter-by-chapter project-based assignments. Prentice Hall United States History enables students to succeed on the high-stakes standardized assessments with a variety of progress monitoring tools, textbook chapter assessments, and Success Tracker(tm)--benchmark testing which provides remediation. NEW! See how Prentice Hall United States History Program incorporates UbD and Essential Questions! Experience the Technology & Essential Questions Video Prentice Hall US History Teacher Testimonials United States History: Experience It! Sampler Lesson Plan & Rubric With online sampling for Prentice Hall US History you can review the program on your schedule and at your pace. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. 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We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Excerpt from Our European Ancestors: An Introduction to United States History Recent years have brought the United States into a wilderness of problems. Our world is a very different place from the world of a century ago. Looking back not so very many decades, history was an outline of wars and a series of statements more or less partisan, for whose modification there was little demand. History to-day is a study of motives and men, of causes and effects. Geography used to be in great degree a matter of unknown quantities. A large area of our own country was contentedly marked on the map "Great American Desert." People made their wills before they ventured to cross the ocean. Any mediocre book of wanderings in Europe was read almost as eagerly as one of travels on a distant planet might have been. To-day oceans have narrowed; time and distance have been almost annihilated. In the earlier days science moved slowly. A scientific discovery was the property of a few scholars. Simplified lectures gradually brought it to the knowledge of the people. Inventions appeared one at a time. A single machine overturned the customs of a country. To-day inventions come by handfuls; knowledge is thrust upon us. The boy in the street knows more of electricity than did his learned grandfather. Science has become spectacular; but we are well used to marvels. We are blinded by excess of light. A scientific discovery is described in the Sunday papers. Monday morning it is transmuted into some simple household convenience, perhaps even a toy for children. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. President Franklin Roosevelt told Americans in a 1936 fireside chat, "I do not look upon these United States as a finished product. We are still in the making." These United States builds on this foundation to present a readable, accessible history of the United States throughout the twentieth century—an ongoing and inspiring story of great leaders and everyday citizens marching, fighting, voting, and legislating to make the nation's promise of democracy a reality for all Americans. In the college edition of These United States, Gilmore and Sugrue seamlessly weave insightful analysis with all of the support tools needed by students and instructors alike, including paired primary source documents, review questions, key terms, maps, and figures in a dynamic four-color design. In this concise, accessible introductory survey of the history of the United States from 1790 to the present day, Edward J. Davies examines key themes in the evolution of America from colonial rule to international supremacy. Focusing particularly on those currents within US history that have influenced the rest of the world, the book is neatly divided into three parts which examine the Atlantic world, 1700–1800, the US and the industrial world, and the emergence of America as a global power. The United States in World History explores such key issues as: the dynamics of the British Atlantic community the American revolution the impact of industrialization on the US the expansion of US consumer and cultural industries the Cold War, and its implications for the US. Part of our successful Themes in World History series, The United States in World History presents a new way of examining the United States, and reveals how concepts that originated in America's definition of itself as a nation – concepts such as capitalism, republicanism and race – have had supranational impact across the world. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. 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